MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, our guests work in traditional and non-traditional media. They include emerging and well-known artists, from across the USA and around the world, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.
Dear Members of the Yaddo Community,

We greet you with the promise of spring and of better times to come as the world begins to emerge from the pandemic into the new normal. Given the enormous challenges that have besieged institutions of all stripes during this time, we would like to gratefully acknowledge the successes we were able to eke out in the face of unprecedented challenges. Of course, this was only possible with the support of all of you, our generous and loyal community.

After carefully considering how best to ensure the health of our guests and staff, while still fulfilling our crucial mission of supporting artists, we reopened the residency program in February 2021 with closed pods for predetermined periods of time. We implemented a successful COVID testing protocol for staff and guests that resulted in Yaddo being able to remain COVID-free throughout the year. All of this was achieved as a result of the patience and cooperation of our artists, the diligent hard work of our staff, and the support of our Board and broader community.

Fiscally, even as we took steps to secure all available emergency grants and funding, we moved to reduce the 2021 budget and to do all we could to balance the books and protect the endowment. Again, with thanks to the generosity of our Board, artists, and community at large, we were able to end the year on a solid footing.

Many losses were endured these past years and Yaddo was not immune. We mourn the passing and celebrate the life of our beloved long-time Board Member, the poet and author Richard McCann who died in 2021. He was a remarkably vibrant and important presence in the lives of a great many of us in the Yaddo circle, and he is hugely missed.

As we move into post-pandemic life, let us remember that in very real ways, art saved us. We listened to music, read books, watched television shows and were comforted by beautiful works of art. As we all know, the creation of art does not happen in a vacuum and the process needs constant support and tending. As we start to offer in-person events, we hope to see you as we endeavor to rebuild and return to more expansive operations both on and off the grounds. It would be a joy to have you with us and to thank you in person for your part in underwriting Yaddo’s Return!

With best wishes to you all,

Janice Y.K. Lee

Peter Kayafas
At a certain point in life, you understand that the road back, a return of any kind, is never simple. You also know that you will not be the same on the return but that this can be a good thing—a nuanced, expanded version might be an improvement. That was certainly our experience in 2021 as we reopened our doors and laid down a path for a successful year. We didn’t want to lose the insights we gained from pandemic-induced isolation or the many good new initiatives we developed in a virtual landscape. And so we ushered in a “hybrid world,” with online components playing a significant role in both our program for artists and in Yaddo events, many of which continued to be held on Zoom.

As our stellar Board Co-Chairs noted in their Report, we welcomed our first cohort of artists back to the grounds in February of last
year in small groups with fixed dates. We had nine such “pods” over the course of the year, all of them artists from the January 2020 application cycle who had their residencies postponed because of Covid-19. We were fewer in numbers than in a regular season, but abundant in talent, energy and output! Over and over again, we heard from the artists who joined us that the very idea of Yaddo had been sustaining to them during the shut-down and that as the arts community in general worked hard for a revival of the cultural sector, time at Yaddo was an especial gift. We suspended applications in 2021 in order to make sure that we could make good on the promise of a Yaddo residency for all those who were postponed.

Many improvements came about during the closure, most thanks to the support of national Foundations who understood that the pause might, and should, offer some silver linings in the form of facilities work, studio upgrades and so forth. For example, we created outdoor spaces for guests to gather, adding a screened-in area around the porch at West House; the Linoleum Room in the Mansion now offers a guest pantry with takeout options; and outdoor furniture was acquired for the Terrace.

Another form of opportunity was the ability to think creatively about our future and to examine the how and why of some of our habits: From reimagining our use of our lands to considering a future archive, from the development of an aspirational budget to an examination of the cultural forces that impact the experience of artists in residence. We worked diligently to ensure that the reopened Yaddo was a burnished one.

My thanks to Janice and Peter for their leadership, and to our Board and members, and my marvelous colleagues for their ideas and support and, most of all, for coming up with a strategic approach that kept Yaddo fiscally sound and our community as safe as could be.

And I thank our friends, artists, and donors wholeheartedly for your energy and enthusiasm for what Yaddo does. You proved time and again that the road ahead for the arts and for individual artists can be an enlightened one. It was inspiring to me to come together to explore the cultural landscape Yaddo helps create and to take the opportunity to think critically about new paradigms for the arts and ways that we might come back stronger, smarter, and more inclusive than ever.

“And so we ushered in a ‘hybrid world’...”
The groups of guests who came to Yaddo in 2021 were smaller in number than in a typical year, but were huge in heart, need and enthusiasm. Our approach was that of a “do-over” year to reschedule those artists whose residencies were previously postponed due to the pandemic. We reopened in February, operating at a reduced capacity with Covid-19 guidelines in place to ensure health and safety for guests. Yaddo welcomed a total of 123 artists. Of those, more than half were first-time guests. We hosted artists from 19 countries, including Argentina, Iran, Japan, Russia and Syria, among others. The overall group included 61 writers, 29 visual artists, 12 performance artists, 14 film and video guests and seven composers. And we’re on track to resume our typical capacity of some 260 artists annually by Spring of 2022.
OPPOSITE PAGE (top): Laurel Farrin; ABOVE: Our first “pod” (from left to right), Isabel Sandoval, Loubna Mrie, John Jahnke, Larry Krone, Kristin Dombek, David Cale, Gabriella Burnham, Immy Humes, Lisa Dring, Abby Seiff, Laurel Farrin (Photo John Jahnke); RIGHT: A Yaddo studio; On the terrace, Hernan Diaz, Hillary Leichter, Danyel Smith, Amanda Dennis.

Kimberly King Parsons, a writer from Portland, OR
Ndinda Kioko, a writer from Kenya
*Alison Kobayashi, a performance artist, from Brooklyn, NY
Larry Krone, a visual artist from New York, NY
±Amitava Kumar, a writer from Poughkeepsie, NY
SJ Lee, a visual artist from Chicago, IL
Hilary Leichter, a writer from Brooklyn, NY
Fei Li, a visual artist from Brooklyn, NY
Donna Ann McAdams, a visual artist from Sandgate, VT
Nevada Lozano, a composer from Brooklyn, NY
Karan Mahajan, a writer from Providence, RI
Francesca Mari, a writer from Providence, RI
Charles Mason, III, visual artist from Pikesville, MD
Siobhan McBride, a visual artist from Staten Island, NY
Maureen McLane, a writer from New York, NY
*Glendalys Medina, a performance artist from New York, NY
Adam Meeks, a film and video artist from Brooklyn, NY
Loubna Mrie, a writer from Oakland, CA
Beth Nguyen, a writer from Madison, WI
Matthew Null, a writer from Providence, RI
Alexis Okeowo, a writer from Brooklyn, NY
Doreen Oliver, a writer from Maplewood, NJ
Karen Palmer, a writer from Los Angeles, CA
Christa Parravani, a writer from Brooklyn, NY
Pegah Pasalar, a film and video artist from Chicago, IL
Micha Peled, a film and video artist from San Francisco, CA
David Petersen, a film and video artist from Brooklyn, NY
Ethan Philbrick, a performance artist from Brooklyn, NY
Tom Piazza, a writer from New Orleans, LA
Kala Pierson, a composer from Bryn Mawr, PA
*Boomer Pinches, a writer from Cambridge, MA
Reeva Potoff, a visual artist from New York, NY
Monique Quintana, a writer from Fresno, CA
Martina Radwan, a film and video artist from Pikesville, MD
Peggy Reavey, a visual artist from San Pedro, CA
Jamison Rich, a writer from New York, NY
Hugh Ryan, a writer from Brooklyn, NY
Isabel Sandoval, a film and video artist from Brooklyn, NY
±Jonathan Santlofer, a writer from New York, NY
Todd Schultz, a writer from Portland, OR
Abby Seiff, a writer from Queens, NY
*Elizabeth Senja Spackman, a writer from Brooklyn, NY
Auril Sharma, a writer from New York, NY
Ernest Shaw, a visual artist from Baltimore, MD
Eleni Sikelianos, a writer from Providence, RI
Jennifer Sirey, a visual artist from Brooklyn, NY
Danyel Smith, a writer from Los Angeles, CA
*Michael Snediker, a writer from Houston, TX
Andrew Solomon, a writer from New York, NY
Courtney Stephens, a film and video artist from Los Angeles, CA
Marah Strauch, a film and video artist from Los Angeles, CA
Sarah Sutton, a visual artist from Trumansburg, NY
Leslie Tai, a film and video artist from Bodega Bay, CA
Mike Taylor, a visual artist from St. Augustine, FL
Orland Tirado, a film and video artist from Brooklyn, NY
Caroline Van Hemert, a writer from Anchorage, AK
Vauhini Vara, a writer from Fort Collins, CO
Marica Walker, a writer from Toronto, Canada
Esme Wang, a writer from San Francisco, CA
Lisa Warren, a visual artist from Greenwich, CT
Kathy Westwater, a performance artist from New York, NY
*Mark Winegardner, a writer from Tallahassee, FL
Johanna Winters, a performance artist from Lawrence, KS
Toya Wolfe, a writer from Chicago, IL
Monica Youn, a writer from New York, NY
Du Yun, a collaborative artist from New York, NY
Molly Zuckerman-Hartung, a visual artist from Norfolk, CT

* Special Assistants to the President
± Board member
#Direct Invitation
Sponsored residencies support Yaddo’s fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

Endowed Residencies

Elizabeth Ames Residency
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee in 2021: Sarah Sutton.

Milton and Sally Michel Avery Residency for a Visual Artist
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2021: Fei Li.

Louise Bourgeois Residency for a Sculptor

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee in 2021: Hernan Diaz.

Eli Cantor Residency for Writers

Linda Collins Endowed Residency for Writers
Established in 2016 by The Morris and Alma Schapiro Fund in honor of the late writer and Yaddo Director Linda Collins, to support a writer. Designee in 2021: Karan Mahajan.

David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music
Established in 2013 by the Aaron Copland Fund for Music. Designee in 2021: Kala Pierson.

Philip Guston and Musa McKim Residency
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2021: Mark Thomas Gibson.

Curtis Harnack Residency for Writers
Established in 1984 in honor of the Yaddo writer and former Yaddo President. Designee in 2021: Amanda Dennis.

Dorothy and Granville Hicks Residency in Literature
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2021: Lisa Dring.

Patricia Highsmith-Plangman Residency

The LeSage-Fulilove Residency for a Writer
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fulilove to support a young or emerging writer of exceptional talent and promise. Designee in 2021: Francesca Mari.

John D. and Catherine T. MacArthur Foundation Residencies

Meredith S. Moody Residency

Carson McCullers Residency
Howard Moss Residency in Poetry
Established in 1991 in honor of the late poet and Yaddo Board member. Designee in 2021: Monica Youn.

Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee deferred to 2022.

Plumsock Endowed Residency
Established in 1995 to support creative artists, preferably from Central America. Designees to be filled in 2022.

Yvonne Porter Endowed Residency
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas awarded every other year. Designee in 2021: Joey Fauerso.

Donald and Genie Rice Residency
Established in 2001 by Donald and Genie Rice to support a filmmaker. Designee in 2021: Pegah Pasalar.

George Rickey Endowed Residency
Established by the artist in 2000 to support young visual artists. Designee in 2021: Lavett Ballard.

Nora Sayre Residency for a Nonfiction Writer
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee in 2021: Kristin Dombek.

Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B. C. Schapiro. Designee in 2021: Lisa Beck.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee to be named in 2022.

Janet Sloane Endowed Residency
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation. Designee in 2021: Kareem Fahmy.

Iphigene Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2021: Orlando Tirado.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2021: Cris Beam, Boomer Pinches, Alison Kobayashi, and Trish Harnetiaux.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee to be in filled in 2022.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Designee in 2021: Frank Carlberg.

Wallace Foundation Residency for Distinguished Writers

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2021: Du Yun.

Bernard V. Winebaum Residency

Single Year Residencies

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2021: Ama Codjoe.

Pollack-Krasner Residency
Established in 2021 by The Pollack-Krasner Foundation to support artists in the visual arts residency program. Designee in 2021: Kati Gegenheimer.

The Sendak/Glynn Narrative Illustration Residency
Established in 2018 by the Maurice Sendak Foundation to support one artist whose primary media is work on paper using non-digital tools. Designee in 2022 Rosie Bruno.

The Mertz Gilmore Residency
YADDO EVENTS

After a year apart, we were delighted to see friends in person as well as in the virtual world for several terrific events that renewed our sense of community and celebrated the perseverance of our artists as well as the arts community as a whole.

Public Programming 2021

The pandemic undeniably brought many challenges, but nevertheless, Yaddo was able to reach more of our community than we ever have, thanks to the role virtual events played, coupled with in-person events held when it was possible to do so.

Yaddo partnered again with Northshire Bookstore for our Yaddo Presents Series, hosting three virtual literary evenings: Ru Freeman discussing Nawaaz Ahmed’s “dazzling, heartrending debut” (Publishers Weekly), Radiant Fugitives; Jenny Offill in conversation with Amitava Kumar to celebrate the publication of his novel, A Time Outside This Time; and a wonderful evening of poetry with Camille Guthrie and Mark Wunderlich.

In concert with MLK Saratoga’s Dr. King Celebration Weekend, Yaddo presented “Words Have Power: Inspiring equity, environmental justice and joy,” with bestselling author Dr. Jewell Parker Rhodes and the esteemed novelist and playwright Shay Youngblood.

This year, brought several new events as well, including our Artist Forums. We challenged artists to reflect on the question, “Can art transform the way we see climate change?” Nicolas Brown, Patricia Spears Jones, Alexis Rockman, and Pamela Sneed joined the lively discussion, affording us a new perspective on global challenges. Our forum, “Reimagining Monuments” with Kemi Ilesanmi, Kenseth Armstead and Ken Lum, focused on envisioning a different kind of memorial and transforming the way history is told.

We presented two film screenings as part of the Yaddo Live Series. In partnership with PBS’s Independent Lens, Yaddo hosted a screening of the acclaimed LGBTQ+ rights documentary, Cured, followed by a conversation with award-winning director/producer Bennet Singer and NPR contributor Jacki Lyden. We also partnered with Amazon Studios to present a screening of All In: The Fight for Democracy, followed by a conversation with Academy Award-nominated and Emmy-winning director Lisa Cortes and acclaimed author Victor LaValle.

In October, Yaddo President Elaina Richardson presented the keynote address at the inaugural Saratoga Book Festival in conversation with internationally acclaimed author Russell Banks. The festival featured a diverse selection of workshops and readings that were free and open to the public.

Yaddo partnered with the Tang Teaching Museum and Art Gallery at Skidmore College on “All Together Now,” a community-wide, collaborative series of exhibitions at the Tang, Saratoga Performing Arts Center, The Hyde Collection and Yaddo, among other local organizations. As such, “On Dance: Photographs by Carl Van Vechten” was on view in the Drinks Room of the Mansion. The exhibition drew a local crowd and offered a great calling card for our Yaddo in the Community initiative.

Artist Events 2021

In March, at the height of winter’s dreariest cabin-fever moment, we enlisted singer-songwriter Mike Doughty to perform for a live, virtual event, “Wherever You’re Most Comfortable: Live from Yaddo.” He sang songs and told stories from his living room in a takeover of Yaddo’s Facebook and Instagram platforms. The response was incredibly positive, with hundreds of followers, many of them new to Yaddo, tuning in.

The Yaddo Artist Reunion was truly a highlight of the year and a resounding success! Held at The Invisible Dog in Brooklyn, some 140 artists celebrated together. DJ Alberto Denis spun tunes for the evening. The $1 Artist Raffle was a huge hit, with about 30 works and experiences donated by Yaddo artists. Guests were thrilled to bring home an...
original, paired with humor and heart, from their fellow artists. Glenfiddich and Hendrick’s provided cocktails, and the event was catered by Pheasant NYC. We are grateful to our Artist Reunion sponsors: Penguin Random House, Simon & Schuster and Glenfiddich.

Yaddo Benefit Series 2021
From Saratoga Springs to Rhinebeck, from Manhattan to the Hamptons, Yaddo’s 2021 benefits drew hundreds of benefactors, art lovers and artists to a series of festive celebrations and fundraisers. Together, the cluster of special events raised over $650,000 in support of our incredible artists and expansive public programs. Art Saved Us, Let’s Save Art featured luminaries from film, theater and publishing—such as Rumaan Alam, Steve Buscemi, Andrea Clearfield, Jennifer Egan, Alison Kobayashi, Boots Riley, and Douglas Wright. They gathered with guests in private homes and at the Bowery Hotel, where superb actor Michael Potts hosted Yaddo’s National Benefit featuring Yaddo composer Shaina Taub.

Basking in the sun or reveling under the stars for special occasions like Cocktails on the Terrace and Farm-to-Table, guests flocked to Yaddo to enjoy Chef Michael Blake’s culinary wizardry and stellar appearances by Yaddo leading lights like Blair Brown, David Cale, John Kelly, Alex Halberstadt, and Kristin Kimball. They paid tribute to the thousands of acclaimed artists who rely on Yaddo. Our artists saw their rare gifts: books, films, television series, poetry, music, visual art and performances that inspire millions of people. When the going gets tough, artists get going! In the wake of the Pandemic, they look to Yaddo as a crucial component of their creative and professional “comeback.” We are grateful to them, to our hosts Janice Lee, Candace Wait, and Andrew Solomon—and to the deep generosity of all our sponsors and donors!
Our Little Podcast that Could

In 2021, we wrapped up the first season of Shadow // Yaddo hosted by Elaina Richardson, with 24 fantastic episodes starring Yaddo luminaries like Shaka King, David Sedaris, Shaina Taub, Jonathan Ames, Manuel Sosa, Laurie Anderson, Elna Baker, Negin Farsad, Gabriel Kahane and others.

In September, we launched our second season, with musician, singer-songwriter and producer Moby as well as the mega-talented photographer and activist Dona Ann McAdams. Season 2 has featured Gary Shteyngart, Sloane Crosley, Nathan Barr, James Lapine, Terry McMillan, Mark Morris and others.

We began “our little podcast that could” during the pandemic closure with the modest hope of staying connected with Yaddo friends and giving artists a platform to promote their books, films and other projects. We had no idea that the podcast would generate such enthusiasm. To date, Shadow // Yaddo has achieved a 5-star rating on Apple Podcasts, garnered listeners on every continent, with more than 12K total listens since launch. And the podcast continues to grow with an average month over month growth rate of 10%.

We are extraordinarily grateful to all who’ve contributed and listened. Thank you!
THE TRASK SOCIETY

Planned Giving to Sustain Yaddo

The remarkable Trasks, our founders, left all they had to future generations of artists in order to express their profound commitment to creative freedom and the artistic process. Their philanthropy made an indelible change on the world. Follow in their footsteps with an estate gift or bequest and preserve our legendary creative sanctuary for thousands of artists to come. There are many ways to contribute. Cash, securities, real estate, and personal property may all be given to Yaddo through your will. Whatever form of bequest you choose, it won’t be subject to federal estate taxes, reducing the tax burden on your estate. For information on how to join the Trask Society, please contact Lisa Dierbeck, Director of Development, at ldierbeck@yaddo.org. We thank you for supporting our mission, and for thinking of the coming century at Yaddo!

TRASK SOCIETY MEMBERS

The 110th Annual Yaddo Medal Award presentation naming Vania Sih and Kai Farr as the recipients was held Friday, June 25, 2021, at Saratoga Performing Arts Center as part of the Saratoga Springs High School graduation ceremony. Initiated by Yaddo Co-Founder Katrina Trask in 1912 to honor two students for their academic achievement, character and citizenship, the Yaddo Medal has long been the most prestigious award given by the school district. Awardees are selected by a vote from the entire high school faculty.

Vania Sih is a ski and swim instructor and a violinist for the Saratoga Youth Symphony and the Skidmore String Ensemble. She has plans to attend Vanderbilt University, majoring in Bio/Psych, minoring in Music Performance and would like to pursue a career in the medical field.

Kai Farr was a member of the Drama Club, National Honor Society, Student Government and District Emergency Response Team. He plays tennis and has a strong interest in art and film. He plans to attend Boston University and pursue a career as a film director.

We give thanks to our Board member, Madelyn P. Jennings, who leads the fundraising efforts for the Medal each year. Thanks to Madelyn and our generous Medal Fund Supporters, the Medal, which is created each year by Tiffany & Co. from a mold designed by Russian Sculptor Victor Brenner, has been endowed in perpetuity.

The Class of 2021 Saratoga Springs Graduation Ceremony, including the Yaddo Medal Award presentation, is viewable online, https://spac.uscreen.io/pages/saratogagraduation. We are delighted to keep this tradition going strong!

2021 Yaddo Medal Fund Supporters

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Yaddo is flourishing, and reaching more people than ever before, because our benefactors believe art and literature play a vital part in the world. We are grateful to our loyal Directors and Members, and all the remarkably generous supporters listed here. Thanks to you, artists from across the globe look to Yaddo as their indispensable catalyst for art-making and new ideas.
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OPPOSITE PAGE: Hope Chest 3 by Kati Gegenheimer
ABOVE: Installation, 2021 Yaddo studio, Lisa Beck

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Bonnie Prinetz*
Lawrence Raab*
Kora Radella*
Kevin Ray
Peggy Reavey*
Beth Reisman*
Megan Roberts* and
Raymond Ghiro*+
Leslie Roberts*
Elena Ruehr
Gerard Ruth
Thaddeus Rukkowski*
Barnet Schecter*
Tobias Schneebbaum+
Elizabeth Wix Schmid*
John Schuetz*
Courtney Sender*
Dolores Shapiro
Ernest Shaw
James Siena*+ and
Katia Santibañez*
Mary Taylor Simeti*
Michael Sledge*
Jenny Snider*
Jeff Stark*
Kimi Takesue*
Susan Tell*
TisBest Philanthropy
Maureen Torrens
Peter Trachtenberg*
George Tsontakis*+
Timothy van Laar*
Aynsley Vandenbrouke*
Patricia Volk*
G.C. Waldrep*
Dalt Warshaw*
Tim Weiner* and
Katharine T.L. Doyle
Alison Weiskopf
Scott Wheeler*
Paula Whyman*
Chin Chih Yang*
Shay Youngblood*+
## Statement of Revenues, Expenses and Other Changes in Net Assets

(Unrestricted & Temporarily Restricted Fund Classes)

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES AND GAINS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individuals</td>
<td>$1,057,794</td>
<td>$1,174,887</td>
</tr>
<tr>
<td>Estates &amp; Bequests</td>
<td>$193,674</td>
<td>$20,000</td>
</tr>
<tr>
<td>Foundations &amp; Corporations</td>
<td>$144,329</td>
<td>$206,515</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$835,087</td>
<td>$367,200</td>
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<tr>
<td>Events</td>
<td>$651,144</td>
<td>$424,739</td>
</tr>
<tr>
<td>Royalties</td>
<td>$313,941</td>
<td>$550,799</td>
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<tr>
<td>Application Fees</td>
<td>$4,209</td>
<td>$25,732</td>
</tr>
<tr>
<td>Income on Investments</td>
<td>$938,901</td>
<td>$340,411</td>
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<tr>
<td>Other</td>
<td>$55,142</td>
<td>$43,894</td>
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<tr>
<td><strong>Subtotal</strong></td>
<td>$4,194,222</td>
<td>$3,154,177</td>
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<tr>
<td>Realized and Unrealized Gains (Losses) on Investments</td>
<td>$2,960,973</td>
<td>$2,934,890</td>
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<tr>
<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td>$7,155,194</td>
<td>$6,089,066</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic Program Services</td>
<td>$2,355,349</td>
<td>$1,750,583</td>
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<tr>
<td>Administration and Development Services</td>
<td>$1,481,473</td>
<td>$1,405,932</td>
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<tr>
<td>Garden Expenditures</td>
<td>$57,471</td>
<td>$47,782</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$3,894,293</td>
<td>$3,204,297</td>
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<tr>
<td><strong>Increase (Decrease) in Net Assets</strong></td>
<td>$3,260,902</td>
<td>$2,884,769</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>at 12/31/21</th>
<th>at 12/31/20</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENDOWMENT FUNDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted Funds</td>
<td>$26,333,350</td>
<td>$23,353,046</td>
</tr>
<tr>
<td>Temporarily &amp; Permanently Restricted Funds</td>
<td>$9,739,732</td>
<td>$8,637,428</td>
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<tr>
<td><strong>Total Endowment Funds</strong></td>
<td>$36,073,082</td>
<td>$31,990,474</td>
</tr>
</tbody>
</table>
GIFTS MADE IN HONOR OF

Jane Wait
Susan Brynteson
Catherine A. Clarke
Janice L. Conners
Gary DiSanto-Rose
Nancy Downing
Charlotte Eaton
Patricia Gallagher
Gay K. Gamage
Dorothy Harran
Barbara J. Kolapakka
Joan Lapitsky
Paul McCarty
Mary Meaney
Helen L. Porter
Charles H. Richman
Barbara W. Sutherland
Martha VanPatten
Shirley Voeiker
Mary W. Walsh
Nancy Wilder
Florence Campion
Veronica Frazier
Lucy Grande
Albert Macica
Mary P. Meaney
Caroline Putnam
George J. Vodapivc
Linda Watters
Nancy Wilder

C. Mango
Judith Banks

TOP ROW (left to right): Peter Kayafas, James Hannaham, Doug Wright, Stacie Arpey, Janice Lee, Candace Weir, Alexi Worth, Mark King, Manuel Sosa, Jamie Caro, Joseph Keckler, Bridgett Fawcett, Ann Chen; SECOND ROW: Steven Burke, Laura Karetzky, Susan Brynteson, Patricia Towers, Amitava Kumar, Michel Hannah; SEATED: John Kelly, Joseph Caldwell, Barry Johnson, Candace Wait, James Siena, Shane Cassidy.

GIFTS MADE IN MEMORY OF

Myrtle Mae Cole
Garrison
Marcia Galloway

Barbara B. Thomas
Hannah Thomas
John J. Thomas

Naomi Baron
Ron Baron

John Thomas Penny Jr
Bonnie Printz

Romulus Linney
Elena Ruehr

Trudy Van de Huevel
Patricia Picard

Gaby Jones
Nicolete Jones

Audra Friend
Sanford J. Nusbaum

Sheila S. Klass
Perri Klass

Meredith S. Moody
Meryl Meisler

Kathleen A. Moroney
James Hannaham

Mike Doughty
Mari Jane Campbell
Kim Collins

Peter Kayafas
Heather Althoff

Patsy Norvell
Jenny Snider

Marty Stedwell
Nancy Wilder

Julia Loder
Lorraine Anderson

Aileen Fitzpatrick
Colm O’Cinneide
Gerard Ruth

Naomi Baron
Ron Baron

Richard McCann
Bequest

Richard Wilson

William McGrath
Mary Muraski

Fred Sexton
Dorothy Harran

Nancy Sullivan
Catherine A. Clarke

Boomer Pinches
Michael Snediker

Fred Sexton
Dorothy Harran

Nancy Sullivan
Catherine A. Clarke

If you need any further assistance, please let me know!
DIRECTORS AND MEMBERS OF THE CORPORATION OF YADDO

As of December 31, 2021

OFFICERS AND BOARD OF DIRECTORS

Janice Y. K. Lee, Co-Chair
Ayad Akhtar
Stacie H. Arpey
Pat Adams
Stacie H. Arpey
Jonathan Ames
Alberta Arthrurs
John W. Barr
Deborah Berke
Blair Brown
Steven Burke
Joseph Caldwell
Peter Cameron
Jamie Caro
Alex Castro
Susan Cheever
Marilyn Chin
Marcelle Clements
Bruce Cohen
Rufus Collins
Susan Crile
Sebastian Currier
Kyle deCamp
David Del Tredici
Bridget Fawcett
Laura Furman
Peter C. Gould
Gail Gregg
Allan Gurgarus
Daron Hagen
A.M. Homes
Richard Howe
Tamara Jenkins
Madelyn P. Jennings
Barry E.A. Johnson
Laura Karetzky
Joseph Keckler
John Kelly
Kevin Kimberlin
Mark King
Amitava Kumar
Victor LaValle
Nancy Lampton
Young Jean Lee
Gardner McFall
Beverly J. Molver
Melissa Meyer
Rick Moody
Geoffrey Movius
Odili Donald Odita
Tark O’Regan
Donald S. Rice
Ned Rorem
Matthew Santirocco
Jonathan Santlofer
James Siena
Manuel Sosa
Robert Storr
Barbara Toll
Patricia Towers
George Teontakis
Susan Unterberg
Margo Viscusi
Candace H. Wait
Lisa Warren
Bing Wright
J. Stanley Yake
Shay Youngblood

Peter Kayafas, Co-Chair
Ann Chen
Bruce Cohen
Lisa Cortes
Willis J. Goldsmith
James Hannaham
Ellen W. Morton
Katherine Rosman
Andrew Solomon
Jill Viney
Stewart Wallace

Alexi Worth, Vice-Chair
Candace K. Weir, Treasurer
Doug Wright, Corporate Secretary
Susan Brynteson, Recording Secretary
Elaina H. Richardson, President

Janice Y. K. Lee, Co-Chair
Peter Kayafas, Co-Chair
Alexi Worth, Vice-Chair
Candace K. Weir, Treasurer
Doug Wright, Corporate Secretary
Susan Brynteson, Recording Secretary
Elaina H. Richardson, President

ACTIVE MEMBERS

Laura Furman
Peter C. Gould
Gail Gregg
Allan Gurgarus
Daron Hagen
A.M. Homes
Richard Howe
Tamara Jenkins
Madelyn P. Jennings
Barry E.A. Johnson
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Candace H. Wait
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J. Stanley Yake
Shay Youngblood

THE CORPORATION OF YADDO STAFF LIST

As of December 31, 2021

Alina M Abbott, Baker
Kristin D Albano, Communications Director
Anthony R Balac, Facilities Staff
Michael D Blake, Head Chef
Laura L. Blunt, Dining Room Attendant
Shane E Cassidy, Facilities Manager
Lisa M Clark, Supervisor of Housekeeping
Lisa S Dierbeck, Director of Development
Caitlin A Dymond, Housekeeping
Jason R Emerson, Sous Chef
Donald R Farmer Jr., Facilities Staff
Michele A Hannah, Vice President/CFO
Loretta R Harvey, Dining Room Attendant
Abigail Hebert, Administrative Assistant
Elaina M Kamerling, Housekeeping
Justin E Kehl, Facilities Staff
Angela M Nevarez, Director of Special Events
Marc R Persons, Controller
Anne Marie Pratt, Office Manager
Bruce Richards, Facilities Staff
Elaina H. Richardson, President
Aaron Rosenblum, Associate Director of Marketing and Engagement
Kelly J. Smith, Dining Room Attendant
Christin M Williams, Program Director

Special Advisor
Susan Brynteson, Librarian

Affirmative Action Statement of Policy
Yaddo does not discriminate in its programs and activities against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

Annual Audit Report
The Corporation of Yaddo’s 2021 audit was prepared by The Bonadio Group.

The Corporation of Yaddo is classified as a 501(c)(3) tax-exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, 312 Union Avenue, Saratoga Springs, NY 12866.

All inquiries are confidential.

Design
Beth Rowen

Printing
Velocity Marketing Asset Management

THE CORPORATION OF YADDO
Saratoga Springs
The Corporation of Yaddo
312 Union Avenue
Saratoga Springs, NY 12866
518.584.0746

New York City
The Corporation of Yaddo
308 West 46th Street, 3rd floor
New York, NY 10036
212.307.7685

www.yaddo.org
yaddo@yaddo.org
@yaddocommunity
@yaddotoday
@yaddotoday

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