MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, guests work in both traditional and nontraditional media. They include emerging and established artists, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.

REPORT FROM THE CO-CHAIRS

WE WRITE TO YOU TODAY at a time when Covid-19 is upending the world. It is hard to tell what new realities we will have to adjust to, but in times of great change and upheaval, it is essential to come back to the basics. And what we know is this, art matters. Our mission is, and always has been, to support artists. We will continue to do this, as we have for a hundred years, in the face of daunting challenges backed by the strength of our community.

While Yaddo, like all other cultural institutions, will face unknowable obstacles in the coming year, we feel it’s important to note the progress we made in 2019. This is thanks in large part to our steadfast, generous supporters, our extraordinary board, and the continued inspired leadership of our President, Elaina Richardson.

In 2019, thanks to the good work of Patricia Towers and James Siena (our Membership and Nominations Committee co-chairs), we continued to build our Board in much-needed ways. We welcomed Lisa Warren in May, Victor LaValle in September and Rufus Collins, Amitava Kumar, and Bing Wright in December.

We had the highest board and members’ participation rate in our annual fundraising appeal and we also exceeded our goals for the spring Yaddo Variations, our Summer Benefit in Saratoga, and our unprecedentedly successful October Gala. We spread the word about the importance of Yaddo and its mission to an increasingly broad constituency of supporters and future artists in residence. Our capacity is significantly increased as a result of the incredible work done in restoring and reopening the Yaddo Mansion last spring, and artists are responding as our applicant pool continues to expand. We are fulfilling our mission and Yaddo’s artists continue to enrich our society. In short, 2019 was a good year for Yaddo.

And so, we go forth, with some trepidation for these unprecedented circumstances, but knowing we will be sustained and strengthened by our community and our artists, able to overcome trying times and emerge stronger from them than we could have expected. We certainly hope that is the case for 2020, and we commit to our roles in support of our board, staff, and artists. We hope that you will join us in our journey forward.

Peter Kayafas and Janice Y.K. Lee
Co-Chairs
Snippets of poetry from times of global crisis have been popping into my head these past months:

The Covid-19 pandemic, and the grief and isolation it has caused, make thoughts of war, economic chaos, blights, inevitable. And yet, to be human is to absorb dissonance and somehow try to find “normal” in fragments of time. Artists have much to teach us about this. How to collapse into imaginative work with an urgency fueled by deprivation, say. Or how to conjure entire worlds from your armchair, future societies parsed on a walk, the hard “now” contextualized at a small desk. As Yaddo author Olivia Laing argues, elegantly and persuasively, in her new book Funny Weather, “Emergencies require art.” And so, even as heart-tearing decisions have had to be made at Yaddo, closing the program for only the second time ever—the first was during WWII when food shortages led Elizabeth Ames to briefly shut the doors—my awareness that Yaddo is more than a place, it is a community and a strong one, has been affirmed time and again.

Part of the dissonance of this moment is the contrast with the moment right before: 2019, when we found ourselves in a state of heady anticipation—unwrapping the mansion from under the carapace of scaffolding that had enveloped it for almost 18 months and swinging back into full operation, welcoming more guest artists than we had ever before been able to do. Yaddo revitalized was reason for great optimism. A flicker of that optimism still glows, as does the knowledge that Yaddo has seen more than its share of hard times, and has always come through with a renewed dedication to writers and artists and the value of the work they do.

As our stellar Board co-chairs, Janice Lee and Peter Kayafas, note in their Report, 2019 was filled with highlights that deserve to be enjoyed and revisited. We served 259 artists from 30 countries, filling the Mansion with the lively conversations, long dinners and parties it was meant for. We opened our doors to our supporters, to share the work that had been completed through their generosity, celebrating the restoration at our most successful Summer Benefit ever.

And we toasted all of you who helped make the Campaign possible at a Gala in NYC that raised over $800,000. We were lively and stronger than ever, thanks it should also be said, to our endowment which saw healthy growth even with the need to cover some of the costs of all we were doing.

As we took on this larger role in the lives of artists from around the world and of the cultural scene we help to create, I was buoyed time and again by the remarkable continuum of community that is its spine:

From the artists in residence to my hard-working and incredible colleagues, to our donors, strategists and allies of many kinds. Together, we have achieved something remarkable—we have guaranteed the long-term viability of a national treasure even in turbulent times, and we have held true to the belief that art matters, and that individual artists are the torch bearers of a future worth having.

I thank all of you wholeheartedly for your energy and support for what Yaddo does. And nothing will please me more than to raise a celebratory glass as we leave these trying days behind, remembering what we learned and gained from sitting still, and what joy is to be had in coming back together.

Elaina Richardson, President
2019 was a record year for Yaddo as we welcomed 259 artist guests through our doors, representing a 18% increase from the year before. The reopening of the Mansion after crucial preservation and stabilization work meant Yaddo was able to increase yearly capacity representing an 18% increase from the year before. The reopening of the Mansion after

In 2019, the number of guest days on which artists were provided uninterrupted time and space to work totaled 7,666. These 259 guests were chosen by our admissions commission from almost 1,600 applications from all over the United States and 29 foreign nations. This diverse group included 4 collaborative artists working across disciplines, 25 composers, 29 film and video artists, 18 performance artists, 65 visual artists, and 118 writers.

Yaddo artists from (left) Writer Winima Pinnock, film and video artists Alisa Yang and Sam Feder. Photograph by Elizabeth Haynes.
YADDO GUESTS (continued)

Carol Lipnik, a performance artist from New York, NY
M.G. Lord, a writer from Los Angeles, CA
Maxim Loundesfoott, a writer from Missouri, MI
Kelly Link, a writer from Knoxville, TN
Natalia Manoff, a film and video artist from Athens, OH
Caroline Maling, a writer from Perth, Australia
Meredith Maron, a writer from Los Angeles, CA
Donna Anne McAdams, a visual artist from Sandgate, VT
Richard McCann, a writer from Washington, DC
Meryl Meisler, a visual artist from New York, NY
Harold Melzer, a composer from New York, NY
Jill Meltz, a writer from Hudson, NY
Melissa Meyer, a visual artist from Brooklyn, NY
Nicholas Muellner, a visual artist from Arkville, NY
Sahra Motalebi, a writer from St. Davids, PA
Azita Moradkhani, a visual artist from Los Angeles, CA
Carol Lipnik, a writer from New York, NY
Normandy Sherwood, a writer from Beijing, China
M. S..)

Carolyn Anderson

Sponsored residencies support Yaddo’s fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

ENDOWED RESIDENCIES

Elizabeth Ames Residency
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee in 2019: Mark King.

Milton and Sally Michel Avery Residency for a Visual Artist
Established in 1985 by Yaddo artists Milton and Sally Michel Avery in honor of their late husband, Milton, who was also a Yaddo artist. Designee in 2019: Ha Nhinh Pham.

Louise Bourgeois Residency for a Sculptor
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee in 2019: Eli von Hausswolff.

Endowed Residencies

Eva Speer, a visual artist from Brooklyn, NY
Diana Spechler, a writer from Brooklyn, NY
Sahra Motalebi, a writer from St. Davids, PA
Azita Moradkhani, a visual artist from Los Angeles, CA
Carol Lipnik, a writer from New York, NY
Normandy Sherwood, a writer from Beijing, China
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Sponsored Residencies (continued)

Carson McCullers Residency

Howard Moss Residency in Poetry

Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee to be named in 2020.

Plumwood Endowed Residency

Yvonne Porter Endowed Residency
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas. Designee in 2019: Ricardo Nulia.

Donald and Genie Rice Residency
Established in 2001 by Donald and Genie Rice to support a filmmaker. Designee in 2019: Boots Riley.

George Rickey Endowed Residency
Established by the artist in 2000 to support young visual artists. Designee in 2019: Laura Parnes.

Nora Sayre Residency for a Nonfiction Writer
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee to be named in 2021.

Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B.C. Schapiro. Designees in 2019: Debra Zlotsky.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee to be named in 2020.

Janet Sloan Endowed Residency in Dance
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation. Designees in 2019: Daisha Harris.

Iphigenia Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2019: Amitava Kumar.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2019: Jorge Cortinax, Manuel Sosa, Cro Beam, and Dean Haspiel.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee to be named in 2019.

Jane Adams Wait Residency
Established in 1996 by The Adriodack Trust Company to honor the dedication and service of Jane A. Wait, to support a composer or choreographer. Designee in 2019: James Lapine.

Wallace Foundation Residency for Distinguished Writers

The Sendak/Glynn Narrative Illustration Residency
Established in 2018 by the Maurice Sendak Foundation to support one artist whose primary media is work on paper through the use of non-digital tools. Designee in 2019: Lourdes Bernard.

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2019: Chris Cerone.

Bernard V. Wiencebaum Residency

Single Year Residencies

Amazon Literary Partnership Residency

The Ford Family Foundation Residency
Established in 2016 by The Ford Family Foundation to support visual artists residing in Oregon. Designees in 2019: Laura Vandenberg.

National Endowment for the Arts Residency for Composers

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2019: Marianne Boruch.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2019: Jorge Cortinax, Manuel Sosa, Cro Beam, and Dean Haspiel.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee to be named in 2019.

Jane Adams Wait Residency
Established in 1996 by The Adriodack Trust Company to honor the dedication and service of Jane A. Wait, a Member of the Corporation of Yaddo, to support a writer and visual artist Bernard V. Winebaum to a composer or choreographer. Designee in 2019: James Lapine.

Wallace Foundation Residency for Distinguished Writers

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Established in 2018 by the Maurice Sendak Foundation to support one artist whose primary media is work on paper through the use of non-digital tools. Designee in 2019: Lourdes Bernard.

A RECORD NUMBER OF GUESTS celebrated the arts and the reopening of the Yaddo Mansion at the annual Summer Benefit on Thursday, June 20th. President Elaina Richardson welcomed the community back to the Mansion with a rousing “We did it,” thanking everyone in the room whose support made possible the preservation of Yaddo’s historic jewel for generations to come. An evening highlight was an acoustic performance by singer-songwriter Mike Doughty, founder of the 90s band Soul Coughing, who performed a number of old favorites and new classics for the appreciative crowd, along with a few funny anecdotes about his own creative time at Yaddo.

Thanks to the generosity of the Saratoga and Capital Region communities, the sold-out event raised more than $200,000 in support of the artist residency program. As always, we owe a large measure of the evening’s success to our dedicated volunteer committee members: We extend our gratitude for your tireless advocacy and support of Yaddo and the arts.

Sold-out weeks in advance and attended by over 220 people, the October 2019 Gala raised over $850,000, becoming the most successful fundraiser in Yaddo’s history. Hosted by President Elaina Richardson and Co-chairs Janice Lee and Peter Kayafas, the evening was highlighted by “Letters to Yaddo,” a performance directed by Yaddo filmmaker Tamara Jenkins featuring acclaimed artists Rufus Collins, Willem Dafoe, Kathryn Hahn and Lucy Liu. The script showcased letters by such luminaries as James Baldwin, Patricia Highsmith and Dorothy Parker. Finally, Yaddo playwright Jorge Ignacio Cortíñas and Yaddo novelist Boomer Pinches described the dramatic impact their residencies made on their work, and on their lives.

We’re so grateful to our spectacular Gala Co-Chairs Janice Y.K. Lee and Joseph Bae, Marilyn and Willis Goldsmith, Peter Kayafas, Lisa Warren and Conrad Kruger and to all our incredible donors and sponsors. We extend a special thanks to leading artists Jay McInerney, Lynn Nottage, Gary Shteyngart and Coim Tóibín for generously donating their talent and time. Thanks, too, to event donors Gabrielle Corcos, Glenfiddich, Lincoln Center, the Manhattan Theater Club, Beluga Noble Russian Vodka and Patrick Allen Selections, who helped to make the evening unforgettable. Our supporters’ remarkable generosity makes it possible for us to expand, providing more programming than ever and a state-of-the-art working environment for almost 300 diverse artists from around the world. We thank you!
Statement of Revenues, Expenses and Other Changes in Net Assets  
(Unrestricted & Temporarily Restricted Fund Classes)  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
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<tr>
<td><strong>REVENUES AND GAINS</strong></td>
<td></td>
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<tr>
<td>Contributions</td>
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<tr>
<td>Individuals</td>
<td>$1,096,625</td>
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<tr>
<td>Estates &amp; Bequests</td>
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<td>Foundations &amp; Corporations</td>
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<td>Government Grants</td>
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<td>Events</td>
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<td>Royalties</td>
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<td>Application Fees</td>
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<td>Income on Investments</td>
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<tr>
<td>Other</td>
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<td><strong>Subtotal</strong></td>
<td>$3,651,877</td>
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<tr>
<td>Realized and Unrealized Gains (Losses) on Investments</td>
<td>$3,905,427</td>
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<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td>$7,557,303</td>
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<td><strong>EXPENSES</strong></td>
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<tr>
<td>Artistic Program Services</td>
<td>1,949,833</td>
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<tr>
<td>Administration and Development Services</td>
<td>1,380,728</td>
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<td>Garden Expenditures</td>
<td>83,722</td>
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<td><strong>Total Expenses</strong></td>
<td>3,414,283</td>
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<td><strong>Increase (Decrease) in Net Assets</strong></td>
<td>$4,143,020</td>
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<td><strong>ENDOWMENT FUNDS</strong></td>
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<td>at 12/31/19</td>
<td>$28,444,279</td>
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<tr>
<td><strong>Unrestricted Funds</strong></td>
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<tr>
<td><strong>Temporarily &amp; Permanently Restricted Funds</strong></td>
<td>$7,679,955</td>
</tr>
<tr>
<td><strong>Total Endowment Funds</strong></td>
<td>$28,444,279</td>
</tr>
</tbody>
</table>
WE ARE ESPECIALLY GRATEFUL to Yaddo’s leadership, our Board of Directors and Members of the Corporation, whose total gifts to our 2019 Annual Fund drive exceeded goal. Artists and former residents also appreciated their contribution for the time they spent at Yaddo by generously supporting the Annual Fund. We thank the numerous artists who rallied around our support for our residency program, and together raised nearly $1.2 million.

As always, we wish to thank the various volunteers of the Yaddo Garden Association for their unwavering support for our residency program, and much appreciated.

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Visual artist Deborah Zitsel in Greenhouse studio. Photograph by Elizabeth Haynes
2019 GIFTS FOR THE YADDO MEDAL FUND

Composed by Jerome Kitzke and visual artist Aida Morath-Mahmoud

1. Sorensen Phillips
2. Jonathan Santlofer
3. Myra Sklarew
4. Doris Moss
5. Barbara Pogoda
6. Nora Sayre
7. Paul Crocker Warren
8. Candace Crocker Warren
9. James Morrissey
10. Nancy Pierce Morgan
11. Michelle and Ronald Stone
12. Cameron Crocker Warren
13. Renee Davis Wilson
14. Fred Grinn
15. Blue Fund of the Liberty Hill Foundation
16. John A. Zanetti, Sr.

THE TRASK SOCIETY
Planned Giving to Sustain Yaddo

Many have followed the example of the Trask’s extraordinary philanthropic spirit by becoming a member of The Trask Society, Yaddo’s planned giving program. Daniel Breebaker, the late, esteemed American composer, had numerous residencies at Yaddo throughout his prolific career. Today, his tremendous legacy gift has helped Yaddo build the endowment, supporting future residencies for many talented composers.

We are pleased to recognize here the individuals, many of them artists like Daniel, who have thoughtfully and gracefully taken Yaddo into consideration in their financial planning, through a bequest, a charitable remainder trust, a gift of tangible or real property, or by naming Yaddo as a beneficiary in their retirement plan or insurance policy.

Yaddo works with donors and their representatives to structure individual planned gifts that can offer substantial tax estate benefits, particularly if funded through gifts of appreciated stock or real estate. There is no minimum bequest required. Restricted gifts can memorialize relatives or friends, or perpetuate donors’ names by endowing artists’ residencies and restoration of the historic estate. Finally, many former guests have designated works of art as a gift, with specific arrangements made for their care and eventual disposition.

For additional information, contact Cheryl Martin, Development Manager, at 518-584-0746 or cmartin@yaddo.org.
DIRECTORS AND MEMBERS OF THE CORPORATION OF YADDO

As of December 31, 2019

OFFICERS AND BOARD OF DIRECTORS

Janice Y. K. Lee, Co-Chair
Peter Kayafas, Co-Chair
Alexi Worth, Vice Chair
Candace K. Weir, Treasurer
Susan Brynteson, Recording Secretary
Peter Cameron, Corporate Secretary
Elaina H. Richardson, President
Christine A. Holle, Vice President/Assistant Treasurer

Ayad Akhtar
Stacie H. Arpey
Ann Chen
Bruce Cohen
Lisa Cortés
Willis Goldsmith
Madelyn P. Jennings
Ellen W. Morton
Katherine Rosman
Andrew Solomon
Susan Unterberg
Jill Viney
Stewart Wallace
Doug Wright

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Jonathan Ames
Alberta Arthurs
John W. Barr
Deborah Berke
Leslie C. Berlowitz
Blair Brown
Susan Brynteson
Steven Burke
Joseph Caldwell
Alex Castro
Susan Cheesever
Marilyn Chin
Marcelle Clements
Rufo Collins
Susan Crile
Sebastian Currier
Kyle deCamp
David Del Tredici
Laura Furman
Peter C. Gould
Gail Gregg
Allan Gurganus
Daron Hagen
James Hannaham
A.M. Homes
Richard Howe
Tamara Jenkins
Barry E.A. Johnson
Laura Karetzky
Joseph Keckler
John Kelly
Kevin Kimberlin
Amitava Kumar
Nancy Lampton
Victor LaValle
Young Jean Lee
Richard McCann
Gardner McFall
J. Stanley Yake

Janice Y. K. Lee, Co-Chair
Peter Kayafas, Co-Chair

As of December 31, 2019

Bruce Richards, Facilities Staff
Elaina H. Richardson, President
Nancy Robertson, Housekeeping
Christin Williams, Program Manager

STAFF

As of December 31, 2019

Michael Blake, Head Chef
Laura Blunt, Dining Room Attendant
Clara Cannon, Housekeeping
Lisa Clark, Supervisor of Housekeeping
Shane Cassidy, Facilities Manager
Kristin Davis, Program and External Affairs Coordinator
Lisa Dierbeck, Director of Major Gifts/New Initiatives
Jorge Donoso, Communications and Development Assistant
Jason Emerson, Cook
David Falk, Director of Philanthropy/Campaign
Donald Farmer Jr., Facilities Staff
Michael Giordano, Cook
William Glode II, Facilities Staff
Loretta Harvey, Dining Room Attendant
Christine Holle, Vice President/Finance and Operations
Robyn Iovinella-Waterston, Senior Development Officer
Justin Kehl, Facilities Staff
Catherine Kelley, Vice President/Branding and Strategic Initiatives
Cheryl Martin, Development Manager
Marcia Persons, Accountant
Anne-Marie Pratt, Administrative Assistant & Garden Wedding Scheduler

Design
Beth Rowen

Printing
Velocity Marketing Asset Management

THE CORPORATION OF YADDO

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