MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, guests work in both traditional and nontraditional media. They include emerging and well-known artists, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.
We write to you in our first year as Co-Chairs with a deep sense of gratitude and responsibility for carrying on Yaddo’s important mission. We are so grateful to our predecessors, A.M. Homes and Susan Unterberg, for their six years of tireless dedication shepherding Yaddo through a crucial period of growth and change and steering us to this point.

We are excited about the opportunities ahead, thinking about Yaddo’s evolution in this 21st century, building on the great achievements of the Capital Campaign, and continuing to do the essential work of providing time, space, and good working conditions for the most talented artists in the world.

We’ve renewed our commitment to creative sanctuary for artists of all career stages and backgrounds.

The centerpiece of Yaddo’s history and its grounds, the Mansion, is undergoing a core stabilization which will guarantee the long-term viability of a national treasure. Its reopening in 2019, in combination with the five recently built live/work studios, will increase Yaddo’s capacity substantially, at a critical time in our history when the quality, diversity, and number of applications, in all disciplines, is at a historic high. In 2019, we will see a more than 30 percent increase in the number of artist visits—an extraordinary measure of the success of our programs, and a clear indication that Yaddo plays a fundamental role in the creative process as much now as at any point in its century-long history.

In 2018, we were able to offer residencies to 219 artists (86 writers, 59 visual artists, 22 composers, 21 performance artists, 20 filmmakers, and 11 artists working in collaborative teams) from 35 states as well as Barbados, Canada, Croatia, France, Germany, Ireland, Mexico, Pakistan, Poland, Portugal, and Spain.

In combination with our increased capacity, we are working hard to ensure that we are better suited to benefit underserved communities, while continuing to increase the racial, social, and economic diversity of our artists.

With thanks to our longtime chair of the Finance Committee, Candace Weir, and a team of similarly financially savvy Board Members and Directors, we are happy to say that Yaddo’s endowment is stable and sustaining. And, with our new development team in place—Lisa Dierbeck and David Falk in New York City, and Cheryl Martin and Robyn Iovinella-Waterston in Saratoga Springs—we are well-positioned to strengthen our endowment and ensure the future financial health of the organization.

It was a year in which we worked to support new initiatives such as “The Year of Yaddo Firsts.” Sixty-eight percent of artists in 2018 were first-time guests, and it was a banner year for new initiatives and partnerships. We hope you saw the “Yaddo Firsts” film we premiered at the Artist Reunion where we stated our renewed commitment to ways of thinking, works of aesthetic daring and creative sanctuary for artists of all career stages and backgrounds.

In keeping with the priority of renewing and invigorating our board membership, we welcome new Members Laura Karetzky and Lisa Warren and note with great sadness the passing of longtime Board Director and Vice-Chair Nancy Sullivan.

We are deeply grateful to Yaddo’s dedicated and hard-working staff, in particular our President, Elaina Richardson, for all that she does for Yaddo.

Finally, thanks to all of you, our dedicated Yaddo community, for your support. As always, we would love to hear from you about your good ideas and suggestions for how we can continue to improve and strengthen our beloved institution going forward.

With sincere gratitude,

Janice Y.K. Lee and Peter Kayafas
We spent much of 2018 in a state of heady anticipation—watching the mansion reemerge from under the carapace of scaffolding that had wrapped it for almost 18 months. As craftsmen meticulously restored the ironwork, reinstalled the windows—all 338 of them—and fixed the foundation, it was hard not to think of our founders, Spencer and Katrina Trask, and what they would have thought of this work, of its cost, of the evident dedication to continue their legacy and give all we can to the most talented writers and artists in the world.

The Trasks were, of course, fairly typical Gilded Age Romantics: progressive, socially active, prone to a sort of pre-Raphaelite nostalgia. They shared an abiding faith in creativity as a transformative force that would improve life for humankind. Art would not only ameliorate the conflicts and hardships brought about by modernity’s ingenuity but would also transmute personal loss, of which the Trasks would have more than their share, into public good.

As Micki McGee eloquently explored in her introduction to *Yaddo: Making American Culture*, Yaddo was consciously fashioned as a place apart, a place of silence and retreat. Its 400 acres, with woods and ponds, a formal garden and stunning views would form a protective bubble around the Trasks themselves, initially, and then the generations of artists who became their heirs. “Art was considered the antidote to the failures of urbanization. The poet was the hero of this world, and the bucolic countryside was the site of social transformation.”

Katrina Trask was especially concerned about what she called “the wretched inequality of life.” The Trasks’ fortune at the turn of the century was around $15 million (about $1.3 billion today). Social justice and personal responsibility lay at
Together, we have done a remarkable thing—we have guaranteed the long-term viability of a national cultural treasure.

the heart of Yaddo’s emergence and shed light on many of the traditions that were established from the start, such as the shelter of artists at risk and the insistence on a communal dinner. But key among the rules that evolved for Yaddo, was the insistence on Quiet Hours. The benefits of silence for contemplation and creative work were, to be sure, nothing new. Think of Monasticism, illustrated manuscript production, and so forth. But they were rearticulated as an explicit response to the cacophony of early-20th century city life.

It’s stating the obvious to point out that we’ve entered a time when income inequality is more extreme, more tangible, than it has been since the 1900s. Unfortunately we could also say ditto to that in terms of air quality, noise pollution, and the uncertainty and stress of a volatile marketplace. All of which, to my mind, increases the need for Yaddo, the urgency of this remarkable place for writers and artists to retreat to knowing that they can trust us to do all we can to support the value of what they do. Given that, I think the Trasks would have applauded our 21st century iteration of their now well-tested and undoubtedly necessary solution to the needs of the artist.

Most of all, over this past year of reconsidering what Yaddo is and who it is for, I’ve been buoyed again and again by the remarkable continuum of community that is its spine: From the artists in residence to my hard-working and incredible colleagues on staff, to our supporters, strategists and allies of many kinds. I feel fortunate each time I drive up that curving path to the mansion and I send my thanks for their energy and commitment to the Yaddo Members and Directors and to all of you who underwrite us. Together, we have done a remarkable thing—we have guaranteed the long-term viability of a national cultural treasure.

It’s fitting also to take a moment now to acknowledge the strong vision and tireless energy our co-chairs, Peter Kayafas and Janice Lee, gave to us in this their first year at the Board’s helm. I thank them wholeheartedly. Now, let’s raise a celebratory glass as we cut the ribbon on Yaddo Renewed!

Elaina Richardson, President
Yaddo welcomed 219 extraordinary artists in 2018, chosen by our admissions committees from almost 1,300 applications from 47 states and 29 foreign nations. The group included 11 collaborative teams working across disciplines, 22 composers, 20 filmmakers, 21 performance artists, 59 visual artists, and 86 writers. Even with the Mansion closed for crucial stabilization work, we maintained our capacity and strengthened our commitment to hosting a wide range of artists, including first-time guests who comprised 68 percent of our total. In 2018, twice as many collaborative teams applied than in previous years, and we hosted our first collaborative team of three artists working together on a cross-cultural documentary series.
Harriet Bart, a collaborative artist from Minneapolis, MN
Anne Beal, a film and video artist from Chicago, IL
Dianne Bellino, a visual artist from Astoria, NY
Jay Bernard, a writer from London, Great Britain
Ilana Boltvinik, a collaborative artist from Mexico City, Mexico
Julian Talamantez Brolaski, a writer from Santa Barbara, CA
Judith Broughan, a visual artist from Brooklyn, NY
Jessica Bruder, a writer from Brooklyn, NY
Brook Bullman, a writer from Huntsville, AL
Tom Burkhardt, a writer from New York, NY
Sharon Butler, a visual artist from New York, NY
Esey Casey, a film and video artist from Brooklyn, NY
Kathleen Cash, a visual artist from Morgantown, WV
Yanira Castro, a performance artist from Brooklyn, NY
Christopher Cea, a visual artist from Chile
Henry Chapman, a visual artist from Brooklyn, NY
Jayoung Chung, a performance artist from Harrington Park, NJ
Andrea Clearfield, a composer from Philadelphia, PA
Liz Collins, a visual artist from Brooklyn, NY
Emily Cooley, a composer from Landsdown, PA
Cesar Cornejo, a composer from San Francisco, CA
Sara Hendren, a writer from Yonkers, NY
Milton, NY
Susan (Suji) Kim, a visual artist from Boston, MA
Sawool Kim, a visual artist from Queens, NY
Victoria Keddie, a performance artist from New York, NY
Joseph Keckler, a performance artist from Miami Beach, FL
Jonathan D. Kane, a film and video artist from New York, NY
Taylor Johnson, a writer from Brooklyn, NY
Will Hermes, a writer from New Paltz, NY
Orlando Hernández, a performance artist from Providence, RI
Allie Hirsch, a writer from Ann Arbor, MI
Wayne Horvitz, a composer from Seattle, WA
Maja Hrgovic, a writer from Zagreb, Croatia
Jibade-Khalil Huffman, a visual artist from New York, NY
Tristan Hughes, a writer from Llangollen, United Kingdom
Swan Huntley, a writer from Kailua Kona, HI
Adam Hurwitz, a writer from Essex, United Kingdom
Carol Jackson, a visual artist from Chicago, IL
Luma Jasim, a visual artist from Boise, ID
John Jesurun, a performance artist from New York, NY
Sara Jimenez, a collaborative artist from Brooklyn, NY
Taylor Johnson, a writer from Washington, DC
Beena Kamli, a writer from New York, NY
Jonathan D. Kane, a film and video artist from Miami Beach, FL
Joseph Keckler, a performance artist from Brooklyn, NY
Sawool Kim, a visual artist from Boston, MA
Susan (Suij) Kim, a writer from Milton, NY
Colleen Kinder, a writer from Buffalo, NY
Mark King, a visual artist from Navy Gardens, Barbados
Darya Kiper, a writer from New York, NY
Taisia Klaitskaila, a writer from Austin, TX
Karla Knight, a visual artist from Redding, CT
Daniela Lamas, a writer from Cambridge, MA
Salome Lamas, a film and video artist from Lisbon, Portugal
Taylor Lannamann, a film and video artist from Buffalo, NY
James Lapine, a writer from New York, NY
Laura Lappi, a visual artist from Ridgewood, NY
Tori Lawrence, a performance artist from Lawrence, KS
Shayla Lawson, a collaborative artist from Portland, OR
Linda Levinson, a visual artist from La Crosse, WI
John Liberatore, a composer from South Bend, IN
Anya Liftig, a performance artist from Westport, MA
Elizabeth Lo, a film and video artist from Los Angeles, CA
Melody London, a film and video artist from New York, NY
Patte Loper, a visual artist from New York, NY
Benjamin Lorr, a writer from New York, NY
Claire Luchette, a writer from Burr Ridge, IL
David Ludwig, a composer from Philadelphia, PA
Yaddo Guests (continued)

Alison Maclean, a film and video artist from Brooklyn, NY
Dale Maharidge, a writer from New York, NY
Elizabeth Malaska, a visual artist from Portland, OR
Isaac Mann, a visual artist from Brooklyn, NY
Sarah Mantell, a writer from Rochester, NY
James Marcus, a writer from New York, NY
Erik Markey, a performance artist from Brooklyn, NY
Greg Marshall, a writer from Austin, AL
Sara Martin, a writer from New Orleans, LA
Kristina Martino, a visual artist from Southerland, MA
Mitch McCabe, a film and video artist from New Haven, CT
Courtney McClellan, a visual artist from Atlanta, GA
Brian McCorkle, a composer from Brooklyn, NY
Glenda Lyons Medina, a performance artist from New York, NY
Shari Mendelson, a writer from Brooklyn, NY
Alice Miceli, a visual artist from New York, NY
TD Mitchell, a writer from Brooklyn, NY
Moon Molson, a film and video artist from Philadelphia, PA
John Monaghan, a film and video artist from Washington, DC
Azita Moradkhani, a writer from Roslinndale, MA
Angela Morales, a writer Pasadena, CA
Eliza Myrie, a visual artist from Chicago, IL
Maude Newton, a writer from Woodhaven, NY
Benjamin Nugent, a writer from Brooklyn, NY
Anna Noyes, a writer from Fishers Island, NY
Dennis Nurkse, a writer from Brooklyn, NY
Emily Oliveira, a performance artist from Brooklyn, NY
Alex O’Neal, a visual artist from Cooperstown, NY
Monica Ong Reed, a writer from Trumbull, CT
Keija Parssinen, a writer from Columbia, MO
Margaret Pearce, a writer from Rockland, ME
Beatrice Pediconi, a visual artist from Long Island City, NY
Rachel Peters, a composer from Brooklyn, NY
Kala Pierson, a composer from Bryn Mawr, PA
Boomer Pinches, a writer from North Hampton, MA
John Pipkin, a writer from Austin, TX
Russell Platt, a composer from New York, NY
Edward Porter, a writer from Oakland, CA
Jami Porter Lara, a visual artist from Albuquerque, NM
Eric Puchner, a writer from Los Angeles, CA
Sahana Ramakrishnan, a visual artist from Brooklyn, NY
Jonno Rattman, a visual artist from Stroudsburg, PA
Katie Redell, a collaborative artist from Allandena, CA
Erin Riley, a visual artist from Brooklyn, NY
Margaret Ross, a writer from New York, NY
Jacob Rubin, a writer from Dallas, TX
Joanna Ruocco, a writer from Winston-Salem, NC
Catherine Rush, a writer from Seattle, WA
Tina Satter, a performance artist from Brooklyn, NY
Joshua Shores-Arguello, a writer from Waco, TX
Laura Schwendinger, a composer from Madison, WI
Che’Sara Sebree, a collaborative artist from Middletown, DE
Normandy Sherwood, a performance artist from New York NY
Nathan Shields, a composer from Brooklyn, NY
Arabelle Scibari, a writer from Jersey City, NJ
Bennett Singer, a collaborative artist from Brooklyn, NY
Danna Singer, a visual artist from Philadelphia, PA
Julia Slavin, a writer from Washington, DC
Lucia Small, a film and video artist from Jamaica Plain, MA
Michael Snediker, a writer from Houston, TX
Tom Snellgrove, a film and video artist from Long Island City, NY
Suzanne Snider, a performance artist from Hudson, NY
Steven Snowdon, a composer from Waltham, MA
Dalia Sofer, a writer from New York, NY
Mahreen Sohail, a writer from Islamabad, Pakistan
Jessica Stern, a writer from Cambridge, MA
Gray Stewart, a writer from Atlanta, GA
Maud Stoop, a film and video artist from Brooklyn, NY
Steven Subotnick, a film and video artist from Providence, RI
Carolyn Sun, a writer from Garnerville, NY
Shuba Sunderland, a writer from Boston, MA
Jeff Talman, a composer from New York, NY
Mika Tanner, a writer from Eugene, OR
Sam Taylor, a writer from Wichita, KS
Guinevere Turner, a film and video artist from Los Angeles, CA
Vadis Turner, a visual artist from Gallatin, TN
Jamie Vasta, a visual artist from Almeda, CA
Sugar Vendil, a performance artist from New York, NY
Fay Victor, a composer from Brooklyn, NY
Rodrigo Viñas, a collaborative artist from Mexico City, Mexico
Gabrielle Vitullo, a visual artist from Brooklyn, NY
Laura Von Rosk, a visual artist from Schron Lake, NY
Megan Vossler, a visual artist from Minneapolis, MN
Autumn Wallace, a visual artist from Philadelphia, PA
Jeff Wallace, a visual artist from Brooklyn, NY
Stewart Wallace, a composer from New York, NY
Laura Walter, a writer from Cleveland, OH
Margeaux Walter, a visual artist from Brooklyn, NY
Lisa Warren, a visual artist from Greenwich, CT
LaToya Watkins, a writer from Rowlett, TX
Annie Weatherwax, a writer from Roslinndale, MA
Robin F. Williams, a visual artist from Brooklyn, NY
Stephanie Williams, a film and video artist from Alexandria, VA
Kevin Wilson, a writer from Sewanee, TN
Lana Wilson, a film and video artist from Brooklyn, NY
Mark Winegardner, a writer from Tallahassee, FL
Amanda Wojcick, a visual artist from Eugene, OR
Yu-Wen Wu, a collaborative artist from Boston, MA
Jenny Xie, a writer from Oakland, CA
Chin Chih Yang, a performance artist from New York, NY
Matthew Yeager, a writer from Cincinnati, OH
Faye Zhang, a visual artist from Cambridge, MA
Jenny Zhang, a writer from Forest Hills, NY
Christopher Zuar, a composer from New York, NY
Emily Zuch, a visual artist from Leipzig, Germany

CLOCKWISE FROM TOP LEFT: Writer John Myrie; visual artist Eliza Myrie; composer Brian McCorkle
Sponsored residencies support Yaddo’s fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

ENDOWED RESIDENCIES

Elizabeth Ames Residency
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee to be named in 2019.

Milton and Sally Michel Avery Residency for a Visual Artist
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2018: Moko Fukuyama.

Louise Bourgeois Residency for a Sculptor

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee in to be named in 2019.

Eli Cantor Residency for Writers

Linda Collins Endowed Residency for Writers
Established in 2016 by The Morris and Alma Schapiro Fund in honor of the late writer and Yaddo Director Linda Collins, to support a writer. Designee in 2018: Marja Hrgovic.

David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music

Philip Guston and Musa McKim Residency
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2018: Henry Chapman.

Curtis Harnack Residency for Writers

Dorothy and Granville Hicks Residency in Literature
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2018: Allie Tova Hirsch.

Patricia Highsmith-Plangman Residency

The LeSage-Fullilove Residency for a Writer
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Designee in 2018: Claire Luchette.
Sponsored Residencies (continued)

John D. and Catherine T. MacArthur Foundation Residencies

Meredith S. Moody Residency
Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Designee in 2018: Regina DeLuise.

Carson McCullers Residency

Howard Moss Residency in Poetry
Established in 1991 in honor of the late poet and Yaddo Board member. Designee in 2018: Dennis Nurkse.

Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee to be named in 2019.

Plumsock Endowed Residency

Yvonne Porter Endowed Residency
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas awarded every other year. Designee in 2018: John Pipkin.

Donald and Genie Rice Residency
Established in 2001 by Donald and Genie Rice to support a filmmaker. Designee in 2018: Lynne Sachs.

George Rickey Endowed Residency
Established by the artist in 2000 to support young visual artists. Designee in 2018: Isaac Mann.

Nora Sayre Residency for a Nonfiction Writer
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee in 2018: Colleen Kinder.

Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B.C. Schapiro. Designee in 2018: Robin Williams.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee in 2018: Jessica Bruder.

Iphigene Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2018: Moon Molson.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2018: Ron Baron, Beena Kamlani, Boomer Pinches, and Michael Snediker.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee in 2018: Violeta Gil.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Designee in 2018: Rachel Peters.

Wallace Foundation Residency for Distinguished Writers

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2018: Michael Harrison.

Bernard V. Winebaum Residency

SINGLE YEAR RESIDENCIES

Amazon Literary Partnership Residency

The Ford Family Foundation Residency
Established in 2016 by The Ford Family Foundation to support visual artists residing in Oregon. Designees in 2018: Elizabeth Malaska and Amanda Wojick.

National Endowment for the Arts Residency

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2018: Margaret Ross.

The Sendak/Glynn Narrative Illustration Residency
Established in 2018 by the Maurice Sendak Foundation to support one artist whose primary media is work on paper through the use of non-digital tools. Designee in 2018: Autumn Wallace.
A NEWLY EXPANDED YADDON

VARIATIONS 2018 unfolded over several evenings in May with 16 events in five cities. In New York, Washington, D.C., San Francisco, Los Angeles, and Dallas, 330 guests were treated to dinner and conversation with a host of superstar Yaddo artists from multiple disciplines. Guests of honor included Laurie Anderson and A.M. Homes, Lisa Cortés and Victor LaValle, Jonathan Ames and Jason Reitman, Alfred Leslie and Alexi Worth, Michael Cunningham, Philip Gourevitch, David Cale, Joseph Keckler, Eisa Davis and more. With the support of all attending and our corporate sponsors, Variations raised over $254,000 for our artist residency program. Yaddo extends special thanks to our generous hosts and all our artist guests of honor.
Summer Benefit

ON JUNE 28, over 300 supporters celebrated a magical gathering under the stars at the annual Summer Benefit on the grounds here at Yaddo. Guests enjoyed a lively, conversation-filled evening with Pulitzer Prize-winner and former Yaddo resident Elizabeth Strout, author of such bestsellers as *Olive Kitteridge*, *The Burgess Boys*, *My Name is Lucy Barton*, and her most recent novel, *Anything is Possible*.

Thanks to the generosity of the Saratoga and Capital Region communities, the sold-out event raised more than $156,000 in support of our artist residency program. As always, we owe a large measure of the evening’s success to our dedicated volunteer committee members: Our gratitude to all of them for their tireless support of Yaddo and advocacy for the arts.

Benefit Planning Committee
Patricia McBride Friesen, Chair
Sue Allerdice
Ellen Beal
Barbara Bennett
Susan Bokan
Lisa Clark
Susan DePaula
Tamie Ehinger
Brendan Flanigan

Christine Fox
Beth Harker
Sally King
Jean L. Maloy
Robb Moore
Christianne Smith Potts
Judy Soukup
Elizabeth Straton
Tamara Backer Tepper
Joyce Ure

Sponsorship Committee
Stacie Arpey, Co-Chair
Michael Phinney, Co-Chair
Wallace Allerdice
M. Bruce Cohen
Daniel Fortier
Patricia McBride Friesen
Elizabeth Giblin
Elizabeth Haynes
Jennifer Ledig
Jason Lynch
Peter Nemer
Frederick Partyka
Candace Weir

THE YADDO ARTIST REUNION on November 7 brought together over 150 guests for a festive celebration of the Yaddo community and the presentation of the 2018 Yaddo Artist Medal to author Amy Hempel. The evening’s theme of “Yaddo Firsts” included the premiere of a short film—made possible by a grant from The Maurer Family Foundation—highlighting Yaddo’s commitment to supporting diverse and groundbreaking talent in all disciplines. Author Rick Moody presented the Artist Medal (designed by Yaddo Artist James Siena) and the Dog House Band, led by David Gates and other professors and alumni of the Bennington College Writing Seminars (where Amy Hempel has taught for many years) brought down the house. Many thanks to the individual and corporate sponsors whose generous donations helped make this evening possible.

1. Amy Hempel, Patricia Towers  
2. Harlem Stage  
3. Adam Hurwitz, Kenseth Armstead, Alex Halberstadt  
4. Dog House Band: Peter Trachtenberg, David Gates  
5. Rebecca Donner  
6. Sugar Vendil (right) and friend  
7. Ben Taylor, Gardiner Hempel  
8. Harry Leigh, Manuel Sosa  
9. T.Kira Madden, Hannah Beresford  
10. Lily Tuck, Rick Moody  
11. Mary Gaitskill (left)  
12. Alexi Worth, Bob Klitzman
Highlights

Mansion Renewed

Our preservation project continued throughout 2018, with an extensive scope of work and specially engineered scaffolding enveloping the building. The Mansion’s intricate metalwork, including the iconic weathervane, was painstakingly refurbished, and the exterior was sealed against the elements, with stonework restored to its original splendor. Yaddo’s architectural centerpiece will welcome back the first wave of artists in May 2019, ushering in an invigorated era for Yaddo after seven-plus years of strategic planning, strenuous fundraising, and very hard work!

Vibrant Partnerships

Yaddo produced a robust schedule of public programs in the fall, beginning with “Cocktails & Conversation” in partnership with the Helen Frankenthaler Foundation, underwritten by a generous grant from The Maurer Family Foundation. Three evenings on the subject of creativity featured panels of Yaddo artists debating questions of art and ideas, specifically “Creativity & Aging,” “Creative Resistance: Art and Activism,” and “Creativity & Commerce.” In December, Yaddo artist and Pulitzer Prize-winner Tim Weiner and Oscar-winning Director Alex Gibney gave a behind-the-scenes glimpse into their Showtime documentary series, Enemies: The President, Justice & the FBI in a lively discussion at The Century club. All of these programs offered the chance to convene the Yaddo community, draw in new friends, highlight the work of our artists, and underscore Yaddo’s support of groundbreaking art.

Yaddo in the Community

The successful “Yaddo Presents” partnership with Northshire Bookstore continued with a number of author events in 2018: Jonathan Santlofer, Russell Banks, Sigrid Nunez, and Lorrie Moore (in conversation with Joe Donahue of WAMC Northeast Public Radio) drew capacity audiences from the Capital region to readings and discussions of their work. The other signature Saratoga community initiative, Yaddo Club—our cultural enrichment program with Saratoga Springs High School—again saw students pursue Yaddo-facilitated research projects, conduct research at the Yaddo archive in the New York Public Library, engage with Yaddo artists and staff at performances and events throughout the year, and ultimately present their finished projects to the Saratoga Springs Board of Education and to the public in a gallery walk-through. A generous grant from Stewart’s Shops/The Dake Family supported this “Access to Yaddo” community initiative.
FOR FISCAL YEARS ENDING DECEMBER 31, 2017 & 2018

Statement of Revenues, Expenses and Other Changes in Net Assets
(Unrestricted & Temporarily Restricted Fund Classes)

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<td>Realized and Unrealized Gains (Losses) on Investments</td>
<td>(2,205,574)</td>
<td>3,172,940</td>
</tr>
<tr>
<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td>997,640</td>
<td>6,230,356</td>
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</tbody>
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**EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
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</thead>
<tbody>
<tr>
<td>Artistic Program Services</td>
<td>1,971,417</td>
<td>1,520,177</td>
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<tr>
<td>Administration and Development Services</td>
<td>1,287,355</td>
<td>1,309,924</td>
</tr>
<tr>
<td>Garden Expenditures</td>
<td>119,907</td>
<td>48,514</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>3,378,679</td>
<td>2,878,615</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Increase (Decrease) in Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>($2,381,039)</td>
<td>$3,351,741</td>
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</tbody>
</table>

**ENDOWMENT FUNDS**

<table>
<thead>
<tr>
<th></th>
<th>at 12/31/18</th>
<th>at 12/31/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Funds</td>
<td>18,152,798</td>
<td>23,605,579</td>
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<tr>
<td>Temporarily &amp; Permanently Restricted Funds</td>
<td>6,714,048</td>
<td>7,552,453</td>
</tr>
<tr>
<td><strong>Total Endowment Funds</strong></td>
<td><strong>24,866,846</strong></td>
<td><strong>31,158,032</strong></td>
</tr>
</tbody>
</table>
We are especially grateful to Yaddo’s leadership, our Board of Directors and Members of the Corporation, for providing one of the high points of our 2018 annual fund drive, with their total gifts exceeding goal. Artists and former residents also expressed their appreciation for the time they spent at Yaddo by generously supporting the Annual Fund. We are grateful for the many artists who rallied around our 2018 Giving Tuesday campaign, which surpassed last year’s total by 51 percent. Together, the generosity of many Yaddo artists, individuals, foundations, corporations and government agencies helped us encourage and underwrite the creative process.

In addition to Annual Fund contributions, many individuals provided crucial support to Yaddo’s Capital Campaign. Launched in 2015, the Capital Campaign entered its final phase in 2018 with the restoration of the iconic Yaddo mansion. We received many gifts and pledges in support of the campaign’s priorities, bringing us close to our campaign goal of $10 million. Among the many generous campaign gifts was a $500,000 donation from Musa and Tom Mayer. With dedicated and committed event leadership and organizing committees, our annual benefit events—Variations 2018 and the Summer Benefit in Saratoga Springs—enjoyed great success. These gatherings are vital in generating support for our residency program, and together raised more than $390,000.

As always, we wish to thank the many volunteers of the Yaddo Garden Association for their unwavering support and upkeep of our beautiful rose gardens.

All of us at Yaddo are pleased to salute those who joined us through their generous donations to the annual fund and capital campaign in recognizing the power and importance of investing in the creative process.

Performance artist Sugar Vendil

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Collaborative artists Yu-Wen Wu and Harriet Bart
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John A. Zanetti, Sr.
Katrina and Spencer Trask’s extraordinary philanthropic vision created Yaddo and has helped keep its doors open for more than a century. Many have followed the example of their transformative gift by becoming a member of The Trask Society, Yaddo’s planned giving program.

One person who has sustained Yaddo’s mission in this inspired way was the late Nancy Sullivan. Nancy, who died March 18, 2018, was a celebrated poet, editor, and educator at Brown University and Rhode Island College, as well as a tireless advocate for the arts. She served as a Director and Vice-Chair of Yaddo’s board for many years and was a resident at Yaddo 14 times. Nancy’s staunch support of our mission carries on in her legacy gift to Yaddo.

We are pleased to recognize here the individuals, many of them artists, who have thoughtfully and generously taken Yaddo into consideration in their financial planning, through a bequest, a charitable remainder trust, a gift of tangible or real property, or by naming Yaddo as a beneficiary in their retirement plan or insurance policy.

Yaddo works with donors and their representatives to structure individual planned gifts that can offer substantial tax and estate benefits, particularly if funded through gifts of appreciated stock or real estate. There is no minimum bequest required. Restricted gifts can memorialize relatives or friends, or perpetuate donors’ names by endowing artists’ residencies and restoration of the historic estate. Finally, many former guests have designated works of art as a gift, with specific arrangements made for their care and eventual disposition. For additional information, contact Cheryl Martin, Development Manager, at 518-584-0746 or cmartin@yaddo.org.
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Affirmative Action Statement of Policy

Yaddo does not discriminate in its programs and activities against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

Annual Audit Report

The Corporation of Yaddo’s 2018 audit was prepared by The Bonadio Group.

The Corporation of Yaddo is classified as a 501 (c) (3) tax exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, P.O. Box 395, Saratoga Springs, New York 12866-0395.

All inquiries are confidential.

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Beth Rowen
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THE CORPORATION OF YADDO

Saratoga Springs
The Corporation of Yaddo
P.O. Box 395
Saratoga Springs, NY 12866
518.584.0746

New York City
The Corporation of Yaddo
20 West 44th Street, Suite 408
New York, NY 10036
212.307.7685

www.yaddo.org
yaddo@yaddo.org
@yaddocommunity
@yaddotoday
@yaddotoday
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