MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, guests work in both traditional and nontraditional media. They include emerging and well-known artists, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.

COVER: Top row, center, photo by Elizabeth Haynes.
THIS PAGE: Watercolor by Anne Beal.
Report from the Co-Chairs

Our goal has always been to move Yaddo into the 21st century with verve and confidence.

It feels like both an eternity and just yesterday that we became Co-Chairs in 2013. As the first artists and the first women to lead the board, we have been honored and privileged to serve. We will be ending our term this September and are excited for Yaddo’s new leadership and continued growth.

When we began our tenure, the Strategic Plan and a Facilities Master Plan which would guide our energies had just been completed, and it was clear that Facilities would be the most urgent item on our agenda. It was thrilling in 2016 to open our five new live/work studios, a galvanizing point in the realization of the Capital Campaign. Our goal has always been to move Yaddo into the 21st century with verve and confidence. The completion of these studios called to mind Winston Churchill’s famous dictum: “First we make our buildings, then our buildings make us.”

Next we began the daunting task of preserving the Yaddo Mansion, our core building, always keeping in mind the directives of the Master Plan:

At Yaddo, mission and physical assets are inextricably intertwined. Our mission – to provide artists space and time to create – is incapable of its fullest realization unless we properly steward (maintain and optimize) our property and buildings. Base level, ongoing repairs and maintenance are required, alongside imaginative and sensitive investment in construction and renovation to meet the evolving needs of contemporary artists. We must therefore take a pragmatic, flexible, informed approach both to estate management and its funding.

Of course, paying for all of this essential work was, indeed, also ever on our minds. With our $10 million goal in sight, we took confidence in the fact that we had momentum. Also, our endowment, always a benchmark of our fiscal health, has fared well, beginning the year at $27.8 million and closing at $31.2 million. We are grateful to Candace Weir for her smart and dynamic chairing of our Finance committee and to Christine Holle, Yaddo’s stellar Vice President for Finance.

Ensuring that Yaddo continues to be a model of good governance is a high priority for us, and in this light, board development – including term limits for Directors, Members, and Board Chairs – has been essential. As we write this, a sub-committee is hard at work identifying our successor as we ourselves prepare to rotate back into Directorships at the end of this year. Change requires growth in multiple ways and thus we were very pleased to welcome two new Members of the Corporation, James Hannaham and Odili Donald Odita. We are also delighted to have Bruce Cohen, Lisa Cortés and Katherine Rosman join our Board of Directors. Sadly, 2017 saw the passing of beloved Yaddo Member John Ashbery.

None of this would be possible without our committed and inspiring staff, upon whom we rely for Yaddo’s maintenance and day to day operations.

As always, we are indebted to our wonderful and energetic President, Elaina Richardson, who has brought Yaddo to this point, and whose continued leadership we are most fortunate to have.

Finally, our great thanks to all of you for your support. Yaddo could not exist without you! We look forward to your input and new ideas.

A.M. Homes and Susan Unterberg, Co-Chairs
As I drove up the winding path to Yaddo this morning, I stopped at the bend in the road to look at the Mansion, much as I did the first time I came onto the property in 2000 when I had just been named President. The building – with its coat of scaffolding, boarded up windows, and buttressed porte-cochère – reminded me of a hospital patient after a tricky-but-successful surgery: a bit banged up, heavily wrapped, but on the way back to full health.

In their Report from the Co-Chairs, Susan and A.M. outline the steps we took to reach this galvanizing moment. The restoration work we’re now close to completing has been comprehensive (structural repairs, abatement, window repairs and replacement, gutter and roof repairs, HVAC installation) and includes extensive work to the exterior as well as to systems that will enhance the interior comfort and livability of the mansion. In short, thanks to the energy and commitment of the Yaddo Members and Directors and all of you who support us, we have guaranteed the long-term viability of a national treasure. I’m very much looking forward to raising a celebratory glass early next year as we cut the ribbon on Yaddo Renewed!

Mission and facilities will always be organically aligned at Yaddo. In the context of our current global and national climate, we saw two complimentary but equally urgent reasons to pursue the rebuilding and restoration work. First, the new construction coupled with a renovated mansion acts as an economic engine for our upstate New York region – we know that access to creative communities increases the resilience of neighborhoods and also stimulates investment and growth. Second, as our society becomes ever more polarized, the need for dialogue and an exchange of perspectives is crucial and Yaddo is (and always has been) perfectly placed to be a hub for such activity, bringing together the most talented and original writers and artists from around the world.

It was certainly true that, on the program side, Yaddo shone brightly in 2017. We welcomed 227 guest artists. They came to Yaddo from 27 states and the District of Columbia, in addition to several foreign countries, including Australia, Greece,
As our society becomes ever more polarized, the need for dialogue and an exchange of perspectives is crucial and Yaddo is (and always has been) perfectly placed to be a hub for such activity, bringing together the most talented and original writers and artists from around the world.

Mexico, Ireland, and the Netherlands. We received nearly 1500 applications from choreographers, composers, filmmakers, painters, performance artists, photographers, printmakers, sculptors, video artists, and writers, working both alone and collaboratively in teams. More than half were guests at Yaddo for the first time and the artists ranged in age from early-20s to late-80s. Our five Admissions Panels once again did an outstanding job reviewing applicants, and I am indebted to the Chair of each and to the artists who generously agreed to help us with this essential task. Despite the gradual increase in guests over the decades, we are still, as the Trasks mandated, “few in number,” and the Yaddo magic continues to have a transforming impact, as was evident from the large number of artists who last year testified in letters, dedications, and interviews to the staggering impact time at Yaddo had on their output and creativity.

As always, the residency program was first and foremost in our thoughts, and we did all we could to minimize interruptions caused by necessary construction and to ensure we accepted the same number of artists on an annual basis – I’m grateful to all of my colleagues for their assistance throughout the year. Clearly, little of this activity would be possible without the support of a talented and engaged board, and it is one of Yaddo’s great blessings to have in its Members and Directors such a staunch group of committed, intelligent and passionate folks. As Susan and A.M. noted, 2018 will be their last year as co-Chairs. There will be lots of time to properly thank them for all they have done for Yaddo, but it’s fitting to take a moment now to acknowledge the strong base they have given us to build upon and I thank them wholeheartedly. I also thank Yaddo’s generous community of supporters for once more promoting a deeper understanding of the value of solitude and community, of time and space, and – most important of all – the value of supporting the work of individual artists if we are to have a vibrant and engaged cultural life.

Elaina Richardson, President
Yaddo welcomed 227 extraordinary artists in 2017, chosen by our admissions committees from nearly 1500 applicants from 46 states and 33 foreign nations. The group included six collaborative teams working across disciplines, 23 composers, 21 filmmakers, 21 performance artists, 63 visual artists, and 93 writers. In keeping with Yaddo’s commitment to provide uninterrupted time and space to a wide range of artists, 151 of these invited artists were first time guests, bringing vitality and a fresh perspective to our program.
Nawaz Ahmed, a writer from Brooklyn, NY
Mike Albo, a performance artist from Brooklyn, NY
Alexis Almeida, a writer from Providence, RI
Osama A. Alomar, a writer from Chicago, IL
Hala Alyn, a writer from Brooklyn, NY
Eleanna Anagnos, a visual artist from Brooklyn, NY
Laurie Anderson, a multidisciplinary artist from New York, NY
Jo Andres, a film and video artist from Brooklyn, NY
Debby Applegate, a writer from New Haven, CT
Yevgeniya Baras, a visual artist from Brooklyn, NY
Susan Barba, a writer from Cambridge, MA
Matthew Barnson, a composer from Brooklyn, NY
Susan N. Becker, a writer from Middleboro, MA
Diane Bellino, a film and video artist from Astoria, NY
Torry Bend, a performance artist from Durham, NC
Andrew Benincasa, a film and video artist from Brooklyn, NY
Liza Birkenmeier, a writer from Brooklyn, NY
Monstah Black, a performance artist from Brooklyn, NY
Jayne Blankenship, a writer from Palm Beach, FL
Amy Bloom, a writer from Branford, CT
Pat Boas, a visual artist from Portland, OR
Nicholas Boggs, a performance artist from Brooklyn, NY
Dexter Booth, a writer from El Segundo, CA
Nancy Bowen, a visual artist from Brooklyn, NY
Cathy Brady, a film and video artist from Dublin, Ireland
Lee Breuer, a collaborative performance artist from Brooklyn, NY
James L. Brooks, a film and video artist from Los Angeles, CA

Christopher Cerrone, a composer from New Haven, CT
Rosane Chamecki, a collaborative choreographer from New York, NY
Lan Samantha Chang, a writer from Iowa City, IA
Marilyn Chin, a writer from La Mesa, CA
Jayoung Chung, a performance artist from Harrington Park, NJ
Elsie Church, a visual artist from Brooklyn, NY
Harriet Clark, a writer from San Francisco, CA
Heather Clark, a writer from Mt. Kisco, NY
Sonya Clark, a visual artist from Richmond, VA
Andrea Clearfield, a composer from Philadelphia, PA
Dawn Clements, a visual artist from Brooklyn, NY
Kyle deCamp, a performance artist from New York, NY
David S. Derish, a visual artist from New York, NY
Michael Dixon, a visual artist from Albion, MI
Offer Egozy, a film and video artist from Brooklyn, NY
Adam Ekberg, a visual artist from Flemington, NJ
Charles Elton, a writer from London, United Kingdom
AnnieLaurie Erickson, a visual artist from New Orleans, LA
Amie Esslinger, a visual artist from Atlanta, GA
Amelia Evans, a film and video artist from San Francisco, CA
Rodney Evans, a film and video artist from Brooklyn, NY

Robert Franca, a visual artist from Brooklyn, NY
Lynn Freed, a writer from Sonoma, CA
Darcy Frey, a writer from Cambridge, MA
Robin Frohardt, a performance artist from Brooklyn, NY
Linda Geary, a visual artist from Oakland, CA
Erin Gee, a composer from Urbana, IL
Andras Gerevich, a writer from Budapest, Hungary
Goldie Goldbloom, a writer from Chicago, IL
Philip Gourevitch, a writer from Brooklyn, NY
Alex Halberstadt, a writer from Brooklyn, NY
Louisa Hall, a writer from Austin, TX

Don Colburn, a writer from Portland, OR
Justin Cooper, visual artist from Brooklyn, NY
Zoe Cooper, a writer from Newcastle, United Kingdom
Cesar Cornejo, a visual artist from Tampa, FL
Jorgé Cortiñas, a writer from New York, NY
Torrey Crim, a writer from Brooklyn, NY
Sloane Crosley, a writer from New York, NY
Alice Elliot Dark, a writer from Montclair, NJ
Kristina Darling, a writer from Ballwin, MO
Daniel Thomas Davis, a composer from Vestal, NY

Kali Fajardo-Anstine, a writer from Durango, CO
Laurel Farrin, a visual artist from Iowa City, IA
Sarah Faux, a visual artist from Brooklyn, NY
Raphael Fenton-Spald, a visual artist from Brooklyn, NY
Robert Fernandez, a writer from Lincoln, NE
Liana Finck, a writer from Brooklyn, NY
Daniel Fishback, a performance artist from Brooklyn, NY
Keith Ritchie, a composer from Cleveland Heights, OH
Dionne Ford, a writer from Montclair, NJ
Ryan Fox, a writer from Brooklyn, NY

Trish Harnettiaux, a writer from Brooklyn, NY
Mikko Harvey, a writer from Columbus, OH
Caitlin Hayes, a writer from Ithaca, NY
Richard Hayes, a writer from Staten Island, NY
Elizabeth Hazan, a visual artist from New York, NY
Carl E. Hazluck, a visual artist from Brooklyn, NY
David Hertzberg, a composer from Van Nuys, CA
Robert Hickman, a visual artist from Brooklyn, NY
Rozalie Hirs, a composer from Amsterdam, The Netherlands

continues
Jane Hirshfield, a writer from Mill Valley, CA
Rae Howell, a composer from London, United Kingdom
Scott Hunt, a visual artist from New York, NY
Rochelle Hurt, a writer from Chapel Hill, NC
Jennifer Hyde, a writer from Brooklyn, NY
Wilton, a writer from Baltimore, MD
John Jasperse, a performance artist from New York, NY
Taylor Johnson, a writer from Riverdale, MD
Laurie Kahn, a film and video artist from Waterman, CA
Gina Kamentsky, a film and video artist from Somerville, MA
Beena Kamlani, a writer from New York, NY
John Kelly, a performance artist from New York, NY
Barbara Kendrick, a visual artist from Champagne, IL
Dave Kennedy, a visual artist from Seattle, WA
Jane Kent, a visual artist from New York, NY
Suki Kim, a writer from New York, NY
Susan M. Kim, a writer from Milton, NY
Kevin King, a visual artist from Garrison, NY
Jerome James Kitzke, a composer from New York, NY
Joanna Klink, a writer from Missoula, MT
Michelle Kraincke, a performance artist from Chicago, IL
Julian Kreimer, a visual artist from Brooklyn, NY
Raﬁ Kroll-Zaidi, a writer from Brooklyn, NY
Larry Krone, a visual artist from New York, NY
Harry Leigh, a visual artist from Suffern, NY
Andrea Lerner, a collaborative choreographer from Brooklyn, NY
Jardine Libaire, a writer Austin, TX
Carol Lipnik, a performance artist from New York, NY
David T. Little, a composer from Brooklyn, NY
Vanessa Manko, a writer from Brooklyn, NY
Madarlyn Marcus, a visual artist from Washington, DC
Robert Marshall, a writer from New York, NY
Hugh Martin, a writer from Athens, OH
Lydia Martin, a writer from Miami, FL
Missy Mazzoli, a composer from Brooklyn, NY
Richard McCann, a writer from Washington, DC
Gardner McFall, a writer from New York, NY
Beverly McVey, a visual artist from Durham, NC
Wit McCay, a visual artist from Williamstown, MA
Kate McCuaide, a writer from Andover, MA
Maryse Meijer, a writer from Chicago, IL
Helina Metaferia, a visual artist from Oakland, CA
Emily Mitchell, a writer from Silver Springs, MD
Maude Mitchell, a collaborative performance artist from Brooklyn, NY
Jonathan Monaghan, a film and video artist from Washington, DC
James W. Montford, Jr., a performance artist from Providence, RI
Kate Moore, a composer from Amsterdam, Netherlands
Aziza Moradkhani, a writer from Tehran, Iran
Jeanne Moutoussamy-Ashe, a visual artist from South Kent, CT
Eileen Murphy, a visual artist from Brooklyn, NY
Clare Needham, a writer from Brooklyn, NY
Laini Nemett, a visual artist from Long Island City, NY
Margaux Ogden, a visual artist from Brooklyn, NY
Helen O’Leary, a visual artist from State College, PA
Tommy Orange, a writer from Oakland, CA
Jennifer Phang, a film and video artist from Walnut Creek, CA
Julia Phillips, a writer from Brooklyn, NY
Matt Phillips, a visual artist from Brooklyn, NY
Kala Pierson, a composer from Bryn Mawr, PA
Sandy Pool, a writer from Montreal, Canada
Tom Quach, a writer from Orange, CA
David Rakowski, a composer from Maynard, MA
Sahana Ramakrishnan, a visual artist from Brooklyn, NY
Pablo Rasgado, a visual artist from Aikaro Obregon, Mexico
Carla Repice, a visual artist from Union City, NJ
Duke Riley, a visual artist from Brooklyn, NY
Neal Rock, a visual artist from Los Angeles, CA
Benjamin Rouse, a visual artist from Athens, GA
Josephine Rowe, a writer from West Hobart, Australia
Amy Ruhl, a performance artist from Brooklyn, NY
Jonathan Santlofer, a visual artist from New York, NY
Rebecca Schiff, a writer from Brooklyn, NY
Robyn Schiff, a writer from Iowa City, IA
Gary Sczerbaniewicz, a visual artist from Buffalo, NY
Kelly Sears, a film and video artist from Denver, CO
Michael Seltenreich, a composer from New York, NY
Courtney Sender, a writer from Cambridge, MA
Sarah Sentilles, a writer from Hailey, ID
Dee Shapiro, a visual artist from Great Neck, NY
Emily Shilton, a writer from Cambridge, MA
Normandy Sherwood, a performance artist from Brooklyn, NY
Chatori Shimizu, a composer from Union City, NJ
Joshua Short, a writer from San Francisco, CA
Susan Shreve, a writer from San Francisco, CA
Oliver Shuster, a collaborative film and video artist from Brooklyn, NY
Martha Silano, a writer from Seattle, WA
Andrew Simonet, a performance artist from Philadelphia, PA
Safiya Sinclair, a writer from Lenox, MA
Alexandria Smith, a visual artist from Iowa City, IA
Michael Snediker, a writer from Houston, TX
Suzanne Snider, a performance artist from Hudson, NY
Anthony Sonnenberg, a visual artist from Houston, TX
Ersi Sotiropoulos, a writer from Kato Chalandri, Greece
Gregory Spears, a composer from Brooklyn, NY
Anna Sperber, a performance artist from Brooklyn, NY
Martha Jean Sprackland, a writer from London, United Kingdom
Natasha Stagg, a writer from Brooklyn, NY
Jeff Stark, a visual artist from Brooklyn, NY
Kirk Stoller, a visual artist from San Francisco, CA
Hannah Subotnick, a writer from Providence, RI
Teresse Svoboda, a writer from Greenport, NY
Amber Hawk Swanson, a performance artist from Brooklyn, NY
Steven Takasugi, a composer from Waban, MA
Jeff Talman, a composer New York, NY
Molly Teitelbaum, a film and video artist from New York, NY
Susan May Tell, a visual artist from New York, NY
Elizabeth Thompson, a film and video artist from Santa Cruz, CA
Amy Totte, a film and video artist from Los Angeles, CA
Grace Troxell, a visual artist from Brooklyn, NY
Jill Viney, a visual artist from New York, NY
Hanna Vogel, a visual artist from Philadelphia, PA
Patricia Volk, a writer from New York, NY
Laura Von Rosk, a visual artist from Schron Lake, NY
Esme Wang, a writer from San Francisco, CA
Dalit Warshaw, a composer from Forest Hills, NY
Naomi Washer, a writer from Brattleboro, VT
Eva Weber, a film and video artist from London, United Kingdom
Jason Weiss, a writer from Brooklyn, NY
Monica Weiss, a film and video artist from New York, NY
Scott Wheeler, a composer from North Reading, MA
Paula Whyman, a writer from Bethesda, MD
Graham Wilson, a visual artist from Brooklyn, NY
Kathleen Wilson, a writer from Alameda, CA
Mark Winegardner, a writer from Tallahassee, FL
Daniel Wohl, a composer from Los Angeles, CA
Paweł Wojtasik, a film and video artist from Brooklyn, NY
Jody Wood, a visual artist from Brooklyn, NY
Sarah Woolner, a film and video artist from Swanssea, United Kingdom
Victoria Wulf, a visual artist from New York, NY
Vietriya Yevdokimenko, a collaborative film and video artist from Brooklyn, NY
Myung Gyun You, a visual artist from Philadelphia, PA
Laura Zimmerman, a writer from Cambridge, MA
Sponsored residencies support Yaddo's fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

**Elizabeth Ames Residency**
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee in 2017: Emily Shelton.

**Milton and Sally Michel Avery Residency for a Visual Artist**
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2017: Sarah Faux.

**Louise Bourgeois Residency for a Sculptor**

**Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers**
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee in 2017: Alexis Almeida.

**Eli Cantor Residency for Writers**

**Linda Collins Endowed Residency for Writers**

**David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music**

**Philip Guston and Musa McKim Residency**
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2017: Rochelle Hurt.

**Curtis Harnack Residency for Writers**
Established in 1984 in honor of the Yaddo writer and former Yaddo President. Designee in 2017: Louisa Hall.

**Dorothy and Granville Hicks Residency in Literature**
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2017: Torrey Crim.

**Patricia Highsmith-Plangman Residency**

**The LeSage-Fullilove Residency for a Writer**
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Designee in 2017: Kali Fajardo-Anstine.

**John D. and Catherine T. MacArthur Foundation Residencies**

**Meredith S. Moody Residency**
Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Designee in 2017: Jeanne Moutoussamy-Ashe.

**Carson McCullers Residency**

**Howard Moss Residency in Poetry**
Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee in 2017: Robert Fernandez.

Plumsock Endowed Residency
Established in 1995 to support creative artists, preferably from Central America. Designee to be named in 2018.

Yvonne Porter Endowed Residency
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas awarded every other year. Designee to be named in 2018.

Donald and Genie Rice Residency

George Rickey Endowed Residency

Nora Sayre Residency for a Nonfiction Writer
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee to be named in 2018.

Alma B.C. Schapiro Residency for a Woman Painter

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee to be named in 2018.

Janet Sloane Endowed Residency
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation. Designee in 2017: Jennifer Phang.

Iphigene Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2017: Osama Alomar.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2017: Laurel Farrin, Alex Halberstadt, Elizabeth Thompson, and Mark Winegardner.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee to be named in 2018.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Designee in 2017: Rozalie Hirs.

Wallace Foundation Residency for Distinguished Writers

The White Flowers Residency for Composers

Bernard V. Winebaum Residency

SINGLE YEAR RESIDENCIES

Arthur F. and Alice E. Adams Residency for Composers
Established in 2017 in support of two composers. Designees in 2017: Rae Howell and David Rakowski.

Amazon Literary Partnership Residency

The Ford Family Foundation Residency

National Endowment for the Arts Residency for Collaborative Teams
Established in 2015 by the NEA to support artistic collaborative teams. Designees in 2017: Oliver Shuster/Vika Yevdokimenko, Lee Breuer/Maude Mitchell, and Rosane Chamecki/Andrea Lerner.

New York State Council on the Arts Residency in Film & Electronic Media
Established in 2010 to support the residency of a filmmaker or media artist. Designee in 2017: Kelly Sears.

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2017: Martha Silano.
YADDO VARIATIONS 2017 unfolded in four cities across the country over several nights in May. In New York, Washington, DC, Los Angeles, and San Francisco, 230 guests were treated to intimate evenings with some of Yaddo’s most celebrated writers and artists that demonstrated the astonishing range and depth of Yaddo’s impact on American cultural life. In New York, guests of honor at the nine events ranged from authors Gary Shteyngart, Jenny Egan, André Aciman and James Hannaham to composer Tarik O’Regan, filmmaker Lisa Cortés, playwright Ahad Akhtar, and other talents; San Francisco’s dinner featured authors Gish Jen and Lynn Freed; the Los Angeles evening brought Susan Orlean and Meredith Maran together in conversation; while in Washington, D.C., legendary film critic Molly Haskell spoke with author Patricia Volk at the spectacular Residence of the German Ambassador. With the support of all attending and our generous corporate sponsors, Variations raised over $220,000 for our artists residency program. Yaddo extends special thanks to our magnanimous hosts and all our artists guest of honor.
OVER 300 GUESTS ATTENDED OUR 2017 BENEFIT, celebrating for the first time on another area of the extensive Yaddo property rarely glimpsed by the public, as restoration began on the 125 year-old Mansion, where this event has traditionally been held. Guest of Honor, best-selling Yaddo author Terry McMillan, entertained the crowd with tales of her residencies and a reading from her latest book, *I Almost Forgot About You*.

The sold-out event was a huge success, raising $159,600. Thanks to the generosity of the Saratoga and Capital Region communities, and the hard work of the members of the volunteer committees, Yaddo was able to devote the majority of the proceeds directly to the artist residency program.

1. Terry McMillan.
2. Event Chair Pat Friesen.
3. Amie Esslinger, Wit McKay, Kelly Sears.
4. Beth Harker, Tab Orthwein, Susan Bokan.
5. Mary, Thomas, and Dan Conboy.
7. Julie Wash and June Beckford-Smith.
8. Tatiana Roupas and Amanda Jackson.
THE YADDO ARTIST REUNION on November 2nd was also the occasion for the presentation of the 2017 Yaddo Artist Medal to composer David Del Tredici. Over 200 guests packed the Gatehouse at Harlem Stage for the festive celebration, the first artist reunion since 2013. Composer Steven Burke presented the Artist Medal, designed by Yaddo artist James Siena, and David’s nephew, trombonist Felix Del Tredici, saluted David (who dressed as Dracula for the evening!) with a performance of his Felix Variations. The lively crowd mingled over cocktails and hors d’oeuvres to share Yaddo memories and reconnect with old friends. Many thanks to the members of the Host Committee for helping make this evening possible.
Highlights

Digging the Past

The Yaddo Club, our cultural enrichment program with students at Saratoga Springs High School, grew by leaps and bounds in 2017, with 20 students signing up to pursue year-long research projects related to Yaddo as part of the school’s humanities curriculum. Students conduct research at the Yaddo archive housed in the New York Public Library, meet over the course of the year with President Elaina Richardson and other staffers for advice and direction, engage with Yaddo artists at performances and readings, and ultimately present their finished projects to the Saratoga Springs Board of Education, the public and the New York State Research Awards. Says Ms Richardson, “We’re expanding students’ access to the artists in their backyard to provide a sense of what a ‘life in the arts’ (whether as a maker or an administrator) might look like.”

Preserving the Mansion

2017 saw the start of construction to stabilize our historic Mansion. The work that began in the fall covers exterior structural stabilization, upgraded electrical systems, window repair, gutter and roof replacement, masonry repointing, and a phased-HVAC installation to upgrade heating and add air conditioning. Specially engineered scaffolding aids in repointing of mortar joints, window work, and gutter and roof replacement. Some windows have already returned from our stained- and leaded-glass specialist for reinstallation. Construction is on schedule, with completion slated for the end of 2018. We anticipate inviting the first wave of artists for residencies in the restored Mansion in May of 2019.

“Yaddo Presents” at Northshire

The successful “Yaddo Presents” partnership with Northshire Bookstore continued with six author events in 2017, culminating in a special evening with Yaddo author and Mad Men creator Matthew Weiner in conversation with Elaina Richardson. Matthew wrote the bulk of his first novel Heather, The Totality during his first stay at Yaddo in 2015. Interviewed on WAMC Northeast Public Radio, he said, “Yaddo is a very special place … I felt time elongate in a way that I was able to think enough to take a huge risk … It reset everything for me. And it made me brave enough to take [my own work] very seriously.”

Digging the Past

The Yaddo Club, our cultural enrichment program with students at Saratoga Springs High School, grew by leaps and bounds in 2017, with 20 students signing up to pursue year-long research projects related to Yaddo as part of the school’s humanities curriculum. Students conduct research at the Yaddo archive housed in the New York Public Library, meet over the course of the year with President Elaina Richardson and other staffers for advice and direction, engage with Yaddo artists at performances and readings, and ultimately present their finished projects to the Saratoga Springs Board of Education, the public and the New York State Research Awards. Says Ms Richardson, “We’re expanding students’ access to the artists in their backyard to provide a sense of what a ‘life in the arts’ (whether as a maker or an administrator) might look like.”
FOR FISCAL YEARS ENDING DECEMBER 31, 2017 & 2016

Statement of Revenues, Expenses and Other Changes in Net Assets
(Unrestricted & Temporarily Restricted Fund Classes)

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<td>602,720</td>
<td>$1,047,027</td>
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<td>Estates &amp; Bequests</td>
<td>66,848</td>
<td>2,900</td>
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<td>Foundations &amp; Corporations</td>
<td>126,115</td>
<td>810,700</td>
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<td>Government Grants</td>
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<td>25,000</td>
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<td>Events</td>
<td>393,989</td>
<td>421,965</td>
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<td>Royalties</td>
<td>437,256</td>
<td>193,578</td>
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<td>Application Fees</td>
<td>35,747</td>
<td>41,732</td>
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<td>Income on Investments</td>
<td>1,344,741</td>
<td>433,642</td>
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<tr>
<td>Other</td>
<td>0</td>
<td>41,660</td>
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<td><strong>Subtotal</strong></td>
<td>3,057,416</td>
<td>3,018,203</td>
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<td>Realized and Unrealized Gains (Losses) on Investments</td>
<td>3,172,940</td>
<td>910,530</td>
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<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td><strong>6,230,356</strong></td>
<td><strong>3,928,733</strong></td>
</tr>
</tbody>
</table>

| **EXPENSES**         |           |           |
| Artistic Program Services | 1,520,177 | 1,807,198 |
| Administration and Development Services | 1,309,924 | 1,322,258 |
| Garden Expenditures    | 48,514    | 52,693    |
| **Total Expenses**     | 2,878,615 | 3,182,149 |

| **Increase (Decrease) in Net Assets** | $3,351,741 | $746,584 |

<table>
<thead>
<tr>
<th><strong>ENDOWMENT FUNDS</strong></th>
<th>at 12/31/17</th>
<th>at 12/31/16</th>
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<tr>
<td>Unrestricted Funds</td>
<td>$23,605,579</td>
<td>$20,641,267</td>
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<td>Temporarily &amp; Permanently Restricted Funds</td>
<td>7,552,453</td>
<td>7,109,050</td>
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<td><strong>Total Endowment Funds</strong></td>
<td><strong>$31,158,032</strong></td>
<td><strong>$27,750,317</strong></td>
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</table>
We owe a tremendous debt of gratitude to all of our donors, who contributed in so many ways, making 2017 one of the most successful years in Yaddo’s history. We start as always with our Board of Directors and Members of the Corporation, who remain as generous as ever, as well as our artists—from recent guests to those who were in residency in the 1970s—who continue to show their gratitude for the gifts of time and space we provide. Together, all of our patrons—individuals, foundations, corporations and government agencies—helped us support and encourage the creative process, leading to the production of a wide range of contemporary art.

Through the dedication and commitment of the event leadership and organizing committees, our annual benefits, Yaddo Variations (New York City, San Francisco, Los Angeles, and Washington, D.C.) and the Summer Benefit in Saratoga Springs, were memorable and successful events. We also wish to thank the Yaddo Garden Association volunteers, 70-some strong, who were similarly active, with fundraising, tours and the ongoing maintenance of our beautiful rock and rose gardens.

This strong base of annual support for the residency program is all the more impressive given our progress with a capital campaign, launched in 2014 to provide the necessary resources to preserve our past and ensure a dynamic future. We secured just over $1 million in contributions and pledges in 2017, bringing us significantly closer to our overall goal of $10 million. After completion of the first phase of work, the construction of five new state-of-the-art studios, the main focus for 2017 was the start of restoration on the iconic Yaddo mansion, which continues into 2018.

We salute and thank everyone who shares our belief in the power and importance of the creative process and its capacity to entertain, inspire and enlighten millions through the written word, the visual arts, dance, film, music and performance.
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Peter Olberg

Nora Sayre  
Marion T. Greenup

Gardner McFall*+ and  
Peter Olberg

A. Robert Towers, Jr.  
Margaret Towers  
Talman

Aileen Ward  
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Christopher J. Arpey

Sandra R. Butler

Lt. Col. Edward Kelly

Audrey Ellsworth Maehl

Mary Mattes

Nancy Pierce Morgan

James Morrissey

10th Anniversary of Virginia Snyder O'Donnell

2017 Gifts Made in Honor Of:

Jane Corrou  
Reverend Francis Gargani

*Rosa J. de los Mederos’  
Tania Leon*

Don Rice  
Sheila Johnson Robbins

Madelyn Jennings  
Mary Blake

Katherine Rosman  
Leonard and Judy Lauder Fund

Guthrie R. Campbell  
Rutgers University-Newark MFA Program  
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Jayne Anne Phillips

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Named for Yaddo’s visionary founders, the Trask Society is our planned giving program. Two of the many people who have supported Yaddo’s mission in this way are the late Daniel Brewbaker and Chana Bloch. Daniel Brewbaker, a composer, pianist, and poet, died May 14, 2017. Daniel was the first American composer to receive a commission from Russia’s Kirov Orchestra and Chorus; The Poet, commemorating the 200th anniversary of the birth of Russian poet Alexander Pushkin, premiered in St. Petersburg in 1999. Daniel was in residence 19 times between 1993 and 2015. Chana Bloch, a poet, translator, scholar, and a major figure in American letters, died May 19, 2017. Acclaimed for her five collections of poetry (honors include the PEN Award for Poetry in Translation, two prestigious Pushcart Prizes, and an award from the Poetry Society of America), she was also for many years a professor of English at Mills College and the director of its Creative Writing program. Chana was in residence several times after her initial visit in 1988 and was a steadfast supporter, with a giving history extending almost 30 years.

We are pleased to recognize in this annual report the individuals, many of them artists, who have thoughtfully and generously taken Yaddo into consideration in their financial planning, through a bequest, a charitable remainder trust, a gift of tangible or real property, or by naming Yaddo as a beneficiary in their retirement plan or insurance policy.

Yaddo works with donors and their representatives to structure individual planned gifts that can offer substantial tax and estate benefits, particularly if funded through gifts of appreciated stock or real estate. There is no minimum bequest required. Restricted gifts can memorialize relatives or friends, or perpetuate donors’ names by endowing artists’ residencies and restoration of the historic estate. Finally, many former guests have designated works of art as a gift, with specific arrangements made for their care and eventual disposition. For additional information, contact Lynn Farenell, Director of Annual Giving, at 518-584-0746 or lfarenell@yaddo.org.