MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, guests work in both traditional and nontraditional media. They include emerging and well-known artists, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.

Cover background photo taken by composer Chao-Jan Chang while in residence.
This page: True North by Jenny Snider.
REPORT FROM THE CO-CHAIRS

Last year we began our report by reminding ourselves of how grateful we are for Yaddo and for the inspiration, creativity, and refuge that it provides to artists of high caliber at all stages of their careers.

This year, as we consider the potential threat to federal arts funding and its widespread actual and symbolic effects, maintaining the support and sanctuary that Yaddo offers any and all artists who meet our high criteria of admissions is even more crucial.

Thanks to the persistence, vision, and generosity of our board and our membership, we continue to make great strides in implementing Yaddo’s strategic plan. After almost 8 years of preparation and strategic long-range thinking, completion of the major goals of our first phase is in sight. The five new live-work studios which have been up and running for a year are functional, beautiful, and bring Yaddo’s facilities into the 21st century. In addition, these facilities increase our capacity for residents.

We are almost ready to begin work on the stabilization of the Mansion.

The second half of 2016 saw us retain the firm Lacey Thaler Reilly Wilson to oversee that process, from documentation to scope of work and bidding negotiations. Construction will begin this year and should be completed in 2018.

As we approach a celebratory moment in achieving these goals, the board and membership must continue to chart a course for Yaddo, post-restoration. The capital campaign, which has made this important work possible thus far, will continue to be just as crucial as we move forward. The campaign continues to grow in strength and creativity, reaching out to a wider community of donors. To date we have raised over 6.2 million, putting us a year ahead of our initial timetable and allowing us to deepen our preservation goals.

Keeping with our mandate of building and invigorating our membership, we are delighted to welcome four exciting new members, Tamara Jenkins, Joseph Keckler, Tarik O’Regan, and Huberta von-Voss Wittig. Sadly, our membership lost two dedicated and longstanding members, Michael Harper and Aileen Ward.

Yaddo’s endowment remains steady in the midst of expansion and renovation, our thanks, as always, to Candace Weir, who oversees our finance committee.

Of course, Yaddo could not run without the dedication and hard work of our wonderful staff. Thanks to Elaina Richardson, our president, who has been working non-stop on our behalf, overseeing all aspects of development, membership, and the Yaddo day-to-day operations. She is also our best advocate, spreading the word about Yaddo in the world at large.

We firmly believe that Yaddo ought to be maintained for generations to come, and that our work right now is essential in achieving that goal. As always, we look forward to your feedback and new ideas.

A.M. Homes and Susan Unterberg, Co-Chairs
key element of Yaddo's mission has always been the provision of a buffer between artists and the demands of regular life. Here on the forty acres that house our studios and living quarters, the dominant sounds are birds chirping, leaves crunching underfoot, and the (admittedly less bucolic!) steady murmur of traffic on the Northway. No television, the protective shade of ancient trees, and respect for quiet hours all help to provide a cocoon-like state, leaving the 200 artists we serve each year freer than usual to invent, think, create. But, of course, the world has a way of knocking loudly enough even on Yaddo's secluded door that it has to be heard. Artists have told me one thing over and over again of late: it’s harder than ever to maintain focus and fall into the imaginative space required to produce extraordinary work. Poets, novelists, nonfiction writers, composers, filmmakers, visual artists and performance artists alike say that now, more than ever, the sanctuary of Yaddo is essential to them. And yet, as the distinguished poet, Nancy Sullivan, once put it, “Yaddo is not an island unto itself, nor should it be.”

This constant calibration between retreat and engagement has been a hallmark of the Yaddo story since the beginning. The great cache of letters and files known as the Yaddo Records, housed at the New York Public Library, is filled with vivid reminders of this. For instance, there’s James T. Farrell noting in September of 1938 that “The war situation has gotten nearly every one every where hanging on the ropes … . Anyway, it was a nice old world while it lasted. There was injustice, and some got more than others, and it was inequitable, but it was not so bad sometimes, and anyway, it was neither as bad nor as good as it had been cracked up to be, and it’s all going down the creek now.” And Carson McCullers, writing in May of 1944, “I am in the same anxious boat as the rest of us – waiting for the invasion. I have nightmares about it almost every night and wake up to rush for the radio the first thing in the morning.” More recently, Adam Haslett addressed the intricate balance between community and retreat: “One of the paradoxes of writing is that in order to fulfill the urge to communicate something to others, you end up spending huge amounts of time on your own … . The irony being that one of the reasons many writers have the urge to communicate to begin with is that they’ve experienced loneliness earlier in life and writing seems like a means to overcome it, to
The power of art and literature to help us make sense of the world has never been more evident or more urgently in need of support and so I’m especially pleased to report that on the program side Yaddo shone brightly in 2016.

connect to others. A solitude imposed in youth becomes a condition of work … you remove yourself from the world in order to be closer to it.”

The power of art and literature to help us make sense of the world has never been more evident or more urgently in need of support and so I’m especially pleased to report that on the program side Yaddo shone brightly in 2016. We welcomed 225 guest artists. They came to Yaddo from 42 states and the District of Columbia, in addition to several foreign countries, including Canada, England, Germany, India, Ireland, and Spain. We received over fifteen hundred applications from choreographers, composers, filmmakers, painters, performance artists, photographers, printmakers, sculptors, video artists, and writers, working both alone and collaboratively in teams of up to three. Nearly half were guests at Yaddo for the first time and the artists ranged in age from early-20s to late-80s. Our five Admissions Panels once again did an outstanding job reviewing applicants, and I am indebted to the Chair of each and to the artists who generously agreed to help us with this essential task. Despite the gradual increase in guests over the decades, we are still, as our founders Spencer and Katrina Trask mandated, “few in number,” and the Yaddo magic continues to have a transforming impact, as was evident from the large number of artists who last year testified in letters, dedications, and interviews to the staggering impact time at Yaddo had on their output and creativity.

Our capital campaign’s first phase continued apace, with the successful opening of our 5 new live/work studios and planning for the initial restoration of our historic mansion. As always, we did all that we could to minimize interruptions resulting from the renovation and to ensure that we accepted the same number of artists on an annual basis. The campaign has been galvanizing and its early success (we have raised over $6.2 million) is reason for optimism – however, both the construction work itself and the events and travel required to support this essential fund-raising, inevitably has put additional burdens on all departments. I thank all of my colleagues for their assistance throughout the year. A warm welcome goes to two new staff members in particular: Christine Holle who joined our team as VP/Finance and our Head Chef, Michael Blake – both bring immense talent and creativity of their own to Yaddo. Our Co-chairs, A.M. Homes and Susan Unterberg, and Vice-Chair, Jaime Wolf, worked tirelessly and with great enthusiasm on Yaddo’s behalf. As we move steadily into this new era for Yaddo, it’s fitting to take a moment to acknowledge the strong base we build upon, and so I thank the dedicated Members and Directors of the Corporation and our generous community of supporters for proving once more that belief in the Trasks’ initial idea – that support for individual artists is the cornerstone of a vibrant and engaged culture – is stronger than ever.

Elaina Richardson, President
Five new live/work studios opened in April, 2016, complementing Yaddo’s time-honored rooms and studios with contemporary, universally accessible spaces designed to accommodate both traditional and cutting edge art practices.

Yaddo is increasingly recognized as a welcoming space for performance artists, film and video artists, collaborative teams, and artists investigating social practice - 19 filmmakers, 19 performance artists and 6 collaborative artists were in residence in 2016. These artists, along with 2016’s 22 composers, 102 writers, and 57 visual artists, are called “guests” throughout their residencies, reminding us all of Yaddo’s steadfast commitment to the hospitality and protected space for creative endeavor envisioned by founders Spencer and Katrina Trask.
Marilyn Abildskov, a writer from Emeryville, CA
Rania Abouzeid, a writer from Beirut, Lebanon
Romy Achituv, a visual artist from Hewlett, NY
André Aciman, a writer from New York, NY
Yelena Akhtiorskaya, a writer from New York, NY
Becca Albee, a visual artist from Brooklyn, NY
Henry Alberto, a film and video artist from Los Angeles, CA
Jacob Appel, a writer from New York, NY
Kenseth Armstead, a visual artist from Brooklyn, NY
Diana Arterian, a writer from Los Angeles, CA
Shimone Attie, a visual artist from New York, NY
Kevin Augustine, a performance artist from Brooklyn, NY
Ron Baron, a visual artist, from Brooklyn, NY
Jarrod Beck, a visual artist from Brooklyn, NY
Roberto Bentivegna, a film and video artist from Los Angeles, CA
Jeremy Bessoff, a film and video artist from Chicago, IL
Pippa Bianco, a film and video artist from East Hampton, NY
James Biederman, a visual artist from LAurinburg, NC
Jerry Blackman, a visual artist from Brooklyn, NY
Lydia Biaisdoll, a writer from Austin, TX
Julia Bland, a visual artist from Brooklyn, NY
Nicholas Boggs, a writer from Brooklyn, NY
Natalie Bookchin, a visual artist from Brooklyn, NY
Marianne Boruch, a writer from West Lafayette, IN
Michelle Boule, a performance artist from Brooklyn, NY
Nathan Boyer, a visual artist from Columbia, MO
Colette Brooks, a writer from Brooklyn, NY
Haley Bueschen, a performance artist from New York, NY
Rose Bunch, a writer from Elkins, AR
Austin Bunn, a film and video artist from Astoria, NY
Steven Burke, a composer from New York, NY
Leah Byrne, a film and video artist from Dawson, Yukon, Canada
Joseph Caldwell, a writer from New York, NY
Crystal Campbell, a visual artist from Oklahoma City, OK
Ellen Campbell, a visual artist from Chicago, IL
Ana Candida de Carvalho Carneiro, a writer from Cernusco sul Naviglio, Italy
James Cañón, a writer from Sunnyside, NY
Sophie Cash-Goldwasser, a composer from Morgantown, WV
Pelle Cass, a visual artist from Brookline, MA
Christa Cassano, a visual artist from Philadelphia, PA
Brian Cassidy, a collaborative artist from Outremont, Quebec, Canada
Janice Caswell, a visual artist from New York, NY
Sharon Charde, a writer from Lakeville, CT
Clifford Chase, a writer from New York, NY
Peter Child, a composer from Cambridge, MA
Anna Clyne, a composer from Brooklyn, NY
Dan Colburn, a writer from Portland, OR
Marie-Therese Connolly, a writer from Washington, DC

PICTURED (outer arc, clockwise from left): Andrew Ginzel, Michelle Herman, Stephen O’Connor, Brian Rogers, Sadia Shirazi, Elizabeth Kelly, Susan Brynteson, Michael Snediker, Elaina Richardson, Justin St. Germain, Haley Bueschen, Ariel Stess, Meza Oato, Arts Henderson, Jay Shinn, Camille Guthrie, Steven Burke, Beth Raymer.
Art Corriveau, a writer from Charlotte, VT
Richard Danielpour, a composer from New York, NY
Kristina Darling, a writer from Ballwin, MO
Jack A. Davidson, a visual artist from Barcelona, Spain
Lisa Corinne Davis, a visual artist from Brooklyn, NY
Kyle deCamp, a performance artist from New York, NY
LaShea Delaney, a writer from Los Angeles, CA
Tamar Diesendruck, a composer from Arlington, MA
Rebecca Donner, a writer from Brooklyn, NY
Caitlin Doyle, a writer from East Hampton, NY
Emily Duffy-Comparene, a writer from Portsmouth, NH
Cheryl Dunye, a film and video artist from Oakland, CA
Halina Duraj, a writer from San Francisco, CA
Magdalena Edwards, a writer from Santa Monica, CA
Andrea Elliott, a writer from New York, NY
Charles Elton, a writer from London, United Kingdom
Rodney Evans, a film and video artist from Brooklyn, NY
Kevin Everson, a film and video artist from Charlottesville, VA
Andrew Ewell, a writer from Lexington, KY
Laurel Farrin, a visual artist from Iowas City, IA
Farnoosh Fathi, a writer from Brooklyn, NY
Anner Finberg, a composer from Ithaca, NY
Keith Fitch, a composer from Cleveland Heights, OH
Martine Fougeron, a visual artist from Bronx, NY
Ru Freeman, a writer from Bala Cynwyd, PA
Gabrielle Fuentes, a writer from Athens, GA
Laura Furman, a writer from Austin, TX
Anthony Gatto, a composer from Brooklyn, NY
Linda Gefray, a visual artist from Oakland, CA
Sarah Gerard, a writer from Brooklyn, NY
Andrew Ginzel, a visual artist from New York, NY
Jackie Goldfinger, a film and video artist from Philadelphia, PA
Andrew Gorin, a writer from Brooklyn, NY
Elizabeth Graver, a writer from Lincoln, MA
Elliott Green, a visual artist from Athens, NY
Tony Grooms, a writer from Atlanta, GA
Allan Gurianus, a writer from Hillsborough, NC
Camille Guthrie, a writer from Eagle Bridge, NY
Alex Halberstadt, a writer from Brooklyn, NY
Charlotte Halberg, a visual artist from Brooklyn, NY
Caleb Hammond, a performance artist from Brooklyn, NY
James Hannaham, a writer from Brooklyn, NY
Trish Harnetiaux, a writer from Brooklyn, NY
Michael Harrison, a composer from Yorkers, NY
John Haskell, a writer from Brooklyn, NY
Carl Hazelwood, a visual artist from Brooklyn, NY
Dale Megan Healey, a writer from San Diego, CA
Kyle Heldenheimer, a visual artist from New York, NY
Susanna Heller, a visual artist from Brooklyn, NY
Artis Henderson, a writer from Fort Myers, FL
David Hendren, a visual artist from Los Angeles, CA
Michelle Herman, a writer from Columbus, OH
Will Hermes, a writer from New Paltz, NY
Jay Hodges, a writer from Austin, TX
Marietta Hoferer, a writer from New York, NY
Denise Hofmann, a visual artist from New York, NY
Glen Holland, a visual artist from Columbus, OH
A.M. Homes, a writer from New York, NY
Jihyun Hong, a visual artist from Brooklyn, NY
Adam Hurwitz, a visual artist from New York, NY
Lewis Hyde, a writer from Cambridge, MA
Vera Ivanova, a composer from Newport Beach, CA
Maya Jasannot, a writer from Cambridge, MA
Len Jenkins, a writer from Granville, OH
Jenny Johnson, a collaborative artist, Pittsburgh, PA
Kima Jones, a writer from Los Angeles, CA
Shun Kadlec, a film and video artist from Los Angeles, CA
Beena Kamliani, a writer from New York, NY
Jodi Kaplan, a film and video artist from New York, NY
Pardiss Kebrilaei, a writer from New York, NY
Michelle Keita, a writer from Philadelphia, PA
Nicoletta Kelly, a writer from St. Paul, MN
Elizabeth Kelly, a composer from London, United Kingdom
Nancy Kelly, a film and video artist from Greenbrae, CA
Emily Kliacz, a visual artist from Brooklyn, NY
Sam Kim, a performance artist from Brooklyn, NY
Dave King, a writer from Philmont, NY
Jerome Kitzke, a composer from New York, NY
Perri Klass, a writer from New York, NY
Robert Klitzman, a writer from Brooklyn, NY
Karla Knight, a visual artist from North Salem, NY
Alison Kobayashi, a performance artist from Brooklyn, NY
Neerja Kothari, a visual artist from Kolkata, India
Paul Kruse, a collaborative artist, from Pittsburg, PA
Denise Kupferschmidt, a visual artist from Ridgewood, NY
Reese Q. Kwon, a writer from San Francisco, CA
Sarah LaBrie, a writer from Los Angeles, CA
Thanhha Lai, a writer from Croton-on-Hudson, NY
Doron Langberg, a visual artist from Ridgewood, NY
Pat Lasch, a visual artist from New York, NY
Anne LeBaron, composer from Valencia, CA
Adrian LeBlanc, a writer from New York, NY
Young Jean Lee, a performance artist from Brooklyn, NY
Jennifer Lunden, a writer from Portland, ME
Jacki Lyden, a writer from Silver Springs, MD
Carmen Machado, a writer from Philadelphia, PA
Alessandro Magnani, a performance artist from Brooklyn, NY
Jonatah Manno, a visual artist from Lecce, Italy
Nicolas Mastrochico, a visual artist from Buenos Aires, Argentina
Julie Mayo, a performance artist, from Brooklyn, NY
Siobhan McBride, a visual artist from Ann Arbor, MI
Richard McCann, a writer from Washington, DC
Beverly McIver, a visual artist from Durham, NC
John McManus, a writer from Norfolk, VA
Helina Metaferia, a performance artist from Oakland, CA
Tyler Mills, a writer from Las Vegas, NV
Danny Mitalorant, a writer from Cliffside Park, NJ
Lauren Moseley, a writer from Durham, NC
Lexi Mountain, a performance artist from Baltimore, MD
Julie Ann Nagle, a visual artist from Providence, RI
Koji Nakano, a composer from Boston, MA
Richard Nelson, a composer from Brunswick, ME
Stephen O’Connor, a writer from New York, NY
Andrew Ondrejka, a performance artist from Brooklyn, NY
Susan Orlean, a writer from Pine Plains, NY
Andrew Palmer, a writer from Duluth, MN
Jake Paltrow, a film and video artist from New York, NY
Carter Panos, a composer from Louisville, CO
Philip Pardi, a writer from Phoenixia, NY
Jacyln Perlmutter, a writer from Brooklyn, NY
David Petersen, a film and video artist from Brooklyn, NY
Anna Petrisiko, a performance artist from Los Angeles, CA
Roger “Boomer” Pinches, a writer from Northhampton, MA
Theo Popov, a composer from Los Angeles, CA
Brittany Powell, a visual artist from Portland, OR
Hanna Pylvainen, a writer from Brooklyn, NY
Menz Qato, a collaborative artist from Cambridge, United Kingdom
Kora Radella, a performance artist from Gambier, OH
Zia Haider Rahman, a writer from London, United Kingdom
Beth Raymer, a writer from West Palm Beach, FL
Chaeunny Rhee, a visual artist from Seoul, South Korea
Frances Richey, a writer from New York, NY
Susanna Rivecca, a writer from San Francisco, CA
Walter Robinson, a writer from Boston, MA
Brian Rogers, a performance artist from New York, NY
Antonio Ruiz-Camacho, a writer from Austin, TX
Joshua Sanchez, a film and video artist from Brooklyn, NY
Jonathan Santlofer, a visual artist from New York, NY
Vibanna Santos, a visual artist from San Diego, CA
Dick Scanlan, a writer from New York, NY
Wade Schaming, a visual artist from Brooklyn, NY
Heidi Schwegler, a visual artist from Portland, OR
Salvatore Scibona, a writer from New Haven, CT
James Scott, a writer from Whatley, MA
Jennifer Shapland, a writer from Austin, TX
Melanie Shatzky, a collaborative artist from Outremont, Quebec, Canada
Kendra Shaw, a writer from Billings, MT
Normandy Sherwood, a performance artist from Brooklyn, NY
Craig Shilowich, a film and video artist from Brooklyn, NY
Jay Shinn, a visual artist from Dallas, TX
Sadia Shirazi, a collaborative artist from Brooklyn, NY
Shelly Silver, a film and video artist from New York, NY

Bennett Sims, a writer from Baton Rouge, LA
Alexandria Smith, a visual artist from New York, NY
Michael Snediker, a writer from Houston, TX
Jenny Snider, a visual artist from New York, NY
Tony Solitro, a composer from Philadelphia, PA
Justin St. Germain, a writer from Albuquerque, NM
Michael Stamm, a visual artist from Brooklyn, NY
Lizzie Stark, a writer from Somerville, MA
Meg Stein, a visual artist from Durham, NC

Susan Steinberg, a writer from San Francisco, CA
Ariel Stess, a writer from Astoria, NY
Fiona Sze-Lorrain, a writer from Paris, France
Anne Tenenbaum, a writer from New York, NY
David Thomson, a performance artist from Brooklyn, NY
Uschio Torikai, a composer from Mount Vernon, NY
Michael Torke, a composer from Las Vegas, NV
Peter Trachtenberg, a writer from Pittsburgh, PA
Guinevere Turner, a film and video artist from Los Angeles, CA

Aynsley Vandenbroucke, a performance artist from New York, NY
Michael Waugh, a visual artist from Brooklyn, NY
Andrea Weiss, a film and video artist from New York, NY
Jody Wood, a visual artist from Brooklyn, NY
Shay Youngblood, a writer from Denton, TX
Javier Zamora, a writer from San Rafael, CA
Deborah Zlotsky, a visual artist from Delmar, NY

Our Program Associate, Christy Williams, ready to meet arriving guests.
Sponsored residencies support Yaddo’s fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

**Endowed Residencies**

**Elizabeth Ames Residency**
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee in 2016: Aynsley Vandenbroucke.

**Milton and Sally Michel Avery Residency for a Visual Artist**
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2016: Julia Bland.

**Louise Bourgeois Residency for a Sculptor**

**Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers**
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee deferred to 2017.

**Eli Cantor Residency for Writers**
Established in 1984 in honor of the Yaddo writer and former Yaddo President. Designee in 2016: Bennett Sims.

**David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music**
Established in 2013 by the Aaron Copland Fund for Music. Designee in 2016: Vera Ivanova.

**Philip Guston and Musa McKim Residency**
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2016: Michael Snediker.

**Curtis Harnack Residency for Writers**

**Dorothy and Granville Hicks Residency in Literature**
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2016: James Scott.

**Patricia Highsmith-Plangman Residency**

**The LeSage-Fullilove Residency for a Writer**
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Designee in 2016: Boomer Pinches.

**John D. and Catherine T. MacArthur Foundation Residencies**

**Meredith S. Moody Residency**
Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Designee in 2016: Becca Albee.

**Carson McCullers Residency**

**Howard Moss Residency in Poetry**
Established in 1991 in honor of the late poet and Yaddo Board member. Designee in 2016: Kima Jones.

**Ann Wadsworth Olberg Residency for Creative Writers**
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee to be named in 2017.

**Plumsock Endowed Residency**
Established in 1995 to support creative artists, preferably from Central America. Designee in 2016: Javier Zamora.

**Yvonne Porter Endowed Residency**
Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas awarded every other year. Designee in 2016: Jay Shinn.

**Donald and Genie Rice Residency**
Established in 2001 by Donald and Genie Rice to support a filmmaker. Designee in 2016: Guinevere Turner.

**George Rickey Endowed Residency**
Established by the artist in 2000 to support young visual artists. Designee in 2016: Crystal Campbell.

**Nora Sayre Residency for a Nonfiction Writer**
Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee to be named in 2018.
Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B.C. Schapiro. Designee in 2016: Susanna Heller.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee in 2016: Zia Haider Rahman.

Janet Sloane Endowed Residency
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation. Designee in 2016: Pelle Cass.

Iphigene Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2016: Pippa Bianco.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2016: Ron Baron, Will Hermes, Art Corriveau, and Trish Hametiaux.

Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee in 2016: Jack A. Davidson.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Designee in 2016: Peter Child.

Wallace Foundation Residency for Distinguished Writers

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2016: Michael Torke.

Bernard V. Winebaum Residency

Iphigene Ochs Sulzberger Residency

National Endowment for the Arts Residency for Collaborative Teams
Established in 2015 by the NEA to support artistic collaborative teams. Designees in 2016: Brian Cassidy/Melanie Shatzky, Mezna Qato/Sadia Shirazi, Paul Kruse/Jenny Johnson.

New York State Council on the Arts Residency in Film & Electronic Media
Established in 2010 to support the residency of a filmmaker or media artist. Designee in 2016: Austin Bunn.

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2016: Kristina Darling.

Kevin Kimberlin/Spencer Trask Residency
Established in 2016 through a gift to Yaddo’s New York City benefit, to support an artist working in any discipline. Designee: Tony Grooms.

The Ford Family Foundation Residency
Established in 2016 by The Ford Family Foundation to support visual artists residing in Oregon. Designees in 2016: Brittany Powell and Heidi Schwegler.

Hudson River Bank and Trust Co. Foundation Residency
Established by the Hudson River Bank and Trust Co. Foundation in 2012 to support an artist working in any discipline living in Columbia County. Designee in 2016: Dave King.

Janice Y. K. Lee & Joseph Bae Residency
Established in 2016 through a gift to Yaddo’s New York City benefit, to support an artist working in any discipline. Designee: Marie-Therese Connolly.

Martha Walsh Pulver Residency
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2016: Kristina Darling.

Kevin Kimberlin/Spencer Trask Residency
Established in 2016 through a gift to Yaddo’s New York City benefit, to support an artist working in any discipline. Designee: Anthony Gatto.
Yaddo’s annual New York City Benefit took place on May 18 at Three Sixty° in lower Manhattan. The recipient of the Yaddo Artist Medal, which is given annually for career achievement and dedication to our community, was sculptor Martin Puryear. Robert Storr, professor of art at the Yale School of Art, introduced the honoree, with Mike Albo as emcee, a special tribute performance to Martin by Alicia and Jason Moran and an exhibition of Yaddo photographs produced by Laumont.

**BENEFIT CO-CHAIRS:** James Siena, Robert Storr, Barbara Toll

**COMMITTEE**
Jan and Stefan Abrams
Marina Abrams and Stanley Whitney
Susan Brynteson
Steve Burke
Melissa Feldman
Thelma Golden
Marilynn and Willis Goldsmith
Gail Gregg
Agnes Gund
Richard R. Howe
Kemi Ilesanmi and Steven Kest
Alain Kirili and Ariane Lopez-Huici
Ariane Lopez-Huici and Alain Kirili
Glenn Lowry
Gardner McFall and Peter Olberg
Beverly McIver
Melissa Meyer
Thomas Nozkowski and Joyce Robins
Odili Odita
Philip and Dorothy Pearlstein
Katia Santibañez and James Siena
Suzanne Slesin and Michael Steinberg
Deborah Solomon
Robert Storr and Rosamund Morley
John Vinci
Patricia Volk
Darren Walker
Stanley Whitney and Marina Adams
Doug Wright

Guests at our 2016 Benefit were entertained by award-winning Yaddo artists, Young Jean Lee and Joseph Keckler, who performed excerpts from Sarah Ruhl’s *Dear Elizabeth*, a play based on thirty years of correspondence between Yaddo poets Elizabeth Bishop and Robert Lowell, who were together at Yaddo in 1949.

The sold-out event was a huge success, raising $153,905. Thanks to the generosity of the Saratoga and Capital Region communities, and the hard work of the members of the volunteer committees, Yaddo was able to devote more than ninety percent of the proceeds directly to the artist residency program.

**BENEFIT PLANNING COMMITTEE**

Kim Swidler, Chair
Sue Allerdice
Barbara S. Bennett
Susan Bokan
Lisa Clark
Susan DePaula
Tamie Ehinger
Christine R. Fox
Patricia A. Friesen
Beth Harker
Sally King
Betty Kirkpatrick
Joann Long
Jean L. Maloy
Maryanne Moerschell
Christianne Smith
Judy Soukup
Tamara Backer Tepper

**SPONSORSHIP COMMITTEE**

Stacie H. Arpey, Chair
Wallace W. Allerdice
M. Bruce Cohen
Daniel Fortier
Elizabeth Giblin
Cynthia D. Hollowood
Jennifer Leidig
Peter Nemer
Frederick A. Partyka
Michael R. Phinney
Candace K. Weir

On the Road with Jennifer Weiner

Two hundred and seventy-five people packed Congregation Shaara Tfille in Saratoga Springs on October 16 to hear best-selling author Jennifer Weiner interviewed by Yaddo president Elaina Richardson. Weiner is currently on tour promoting her new book Hungry Heart: Adventures in Life, Love, and Writing; she was invited to Saratoga by Northshire Bookstore, one of Yaddo’s local partners. The pair talked about living in a beauty-obsessed culture and what writing “for women” means. As Richardson noted, the conversation was timely in the midst of a general election campaign centered to an unusual degree on women’s appearance and experiences. The interview took a surprisingly dark turn when Weiner spoke about her late father, whose mental illness and opiate addiction hid several other secrets. “Sometimes,” she said ruefully, “you should just stop digging!”

Illuminations: Adam Frelin’s Breathing Lights Evokes the Capital Region’s History of Innovation

The photographs were striking: two-family houses with peeling siding; floors of living rooms a vivid green with weeds and wildflowers, beneath windows without panes; handsome brick buildings, ominously empty. Photographs of urban blight, within commuting distance of Yaddo.

At the September 2016 Annual Meeting here at Yaddo, visual artist Adam Frelin showed our board members the scope of the challenge he set for himself with his public art project Breathing Lights, which was on display through the end of November. To draw attention to the impact of deindustrialization and disinvestment in the Capital Region, Frelin, with architect Barbara Nelson, installed frames of lights in the windows of over two hundred abandoned homes in Albany, Schenectady, and Troy. The soft lights rose and fell in brightness on a timer set to the duration of a human breath.

Breathing Lights was supported by a $1 million dollar Bloomberg Philanthropies Public Art Challenge grant – one of just four winners across the country. Frelin, an associate professor of art at SUNY Albany, was a finalist when he was in residence at Yaddo in spring 2015. Frelin underlined that art cannot solve the problems wrought by a half-century of economic change and political choices. Citing Christo as an artistic influence, Frelin said that he had wanted to create something “beautiful” for the neighborhoods that also had a social message.

Fast Friends

There’s something about braving bad weather to attend a cultural event that makes an audience especially jovial. That was the situation when Meg Wolitzer came to town on October 27, during the first snowstorm of the season, to read at Universal Preservation Hall as part of our Yaddo Presents series. Wolitzer visited Yaddo in 1983, shortly after her debut novel, Sleepwalking, was published. At UPH she read a scene from 2014’s The Interestings, a group portrait of artsy friends from adolescence in the late 1970s to early midlife. The narrator’s feelings of envy towards her more brilliant (but also more fortunate) friends is the central preoccupation of the novel. In the Q&A, Wolitzer said that she had wanted to write a novel about “talent over time.” Proceeds from ticket sales were divided by UPH and Yaddo.
## Statement of Revenues, Expenses and Other Changes in Net Assets
*(Unrestricted & Temporarily Restricted Fund Classes)*

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td><strong>REVENUES AND GAINS</strong></td>
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<tr>
<td>Contributions</td>
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<tr>
<td>Individuals</td>
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<td>Estates &amp; Bequests</td>
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<td>Royalties</td>
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<td>Income on Investments</td>
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<td>Other</td>
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<td><strong>Subtotal</strong></td>
<td><strong>3,018,203</strong></td>
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<td>Realized and Unrealized Gains (Losses) on Investments</td>
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<td>(1,201,264)</td>
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<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td><strong>3,928,733</strong></td>
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**EXPENSES**

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<td>Artistic Program Services</td>
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<td>1,722,165</td>
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<td>Administration and Development Services</td>
<td>1,322,258</td>
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<td>Garden Expenditures</td>
<td>52,693</td>
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<td><strong>Total Expenses</strong></td>
<td><strong>3,182,149</strong></td>
<td><strong>3,280,592</strong></td>
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**Increase (Decrease) in Net Assets** | $746,584 | ($111,344) |

**ENDOWMENT FUNDS**

<table>
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<th>at 12/31/16</th>
<th>at 12/31/15</th>
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<tr>
<td>Unrestricted Funds</td>
<td>$20,641,267</td>
<td>$21,257,873</td>
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<td>Temporarily &amp; Permanently Restricted Funds</td>
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<td>6,672,567</td>
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<td><strong>Total Endowment Funds</strong></td>
<td><strong>$27,750,317</strong></td>
<td><strong>$27,930,440</strong></td>
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We are grateful to all of our donors for recognizing in 2016 the power of art to find truth and understanding in our world. The base of support that funds the ongoing operations of the residency program, and addresses the need for such space, starts with our Board of Directors and Members of the Corporation, who remain as generous as ever, even as they face the additional challenge of moving forward with our ambitious capital campaign.

Our Yaddo artists demonstrated an equally strong commitment and appreciation for the program that benefits them in so many ways, with the total gifts in 2016 from residents surpassing any amounts raised in recent years. Our Yaddo artists similarly distinguished themselves with their loyalty, with giving histories going back 20, 30 and even 40 years. Once again, artists and individuals alike rallied around a Giving Tuesday campaign for Yaddo on December 1. This special effort brought in new constituents, as well as renewals from those who had lapsed, with all of them motivated by the opportunity to leverage matching funds from two anonymous donors.

As Yaddo is a resilient, resourceful and unique community, it is no surprise that it has been consistently recognized by other communities, starting with our friends and neighbors in Saratoga Springs and the Albany/Capital District. It’s a network of private individuals, foundations, corporations and government agencies, which extends to New York City, across the country to such cities as San Francisco and Washington, DC and around the world. We have longstanding partnerships with our institutional donors, many of them from the publishing world, as well as first time relationships with funders such as the Ford Family Foundation, which is helping to make it possible to extend the geographic reach of our core residency program.

With special thanks to our chairs and organizing committees, we celebrated community as well at our benefit events in New York City and Saratoga Springs, both of which once again served as an occasion to generate critical revenues and visibility for the residency program. The Yaddo Garden Association celebrated 25 years of service with a party in September of 2016, another high point of the calendar year. Founded in 1991, this dedicated corps of volunteers, currently 70-strong, fundraises and conducts tours to help with the ongoing maintenance of the formal rose garden and rock garden for the enjoyment of the over 50,000 annual visitors.

As a 21st century iteration of a proven, well-tested and necessary solution to the needs of the artist, we know that good working conditions are critical to our mission’s success. Our capital campaign launched in 2014 has affirmed this commitment, with its first phase fully funding the construction of five year-round, live/work studios, which welcomed their first guests in April of 2016. The next priority for the campaign is the initial restoration of the iconic Yaddo mansion, the architectural centerpiece of our 400-acre property, where generations of artists have lived, worked, and gathered to dine together and support one another in their creative endeavors.

At Yaddo, we salute the following individuals, institutions and public agencies that made gifts and pledge in 2015 to the annual fund and capital campaign.
### Yaddo Capital Campaign Donors: 2014 - 2016

<table>
<thead>
<tr>
<th>Donations Range</th>
<th>Donor Names</th>
</tr>
</thead>
</table>
| **Gifts of $100,000 or more** | Anonymous (1), Helen Frankenthaler* Foundation, Estate of Patricia Highsmith*, Bequest of Nina Sundell |}
| **$50,000 to $99,999** | Anonymous (1), Gerry Charitable Trust, The Evelyn Toll Family Foundation |
| **$25,000 to $49,999** | Stacie and Michael Arpey, Susan Brynteson, Ann and Paul Chen, The Ford Family Foundation, Spencer Trask & Co., Janice Y.K. Lee* and Joseph Bae, Joyce Menschel, National Endowment for the Arts, New York State Council on the Arts, Genie and Donald Rice/ The Genius and Donald Rice Charitable Trust, Ann Tenenbaum* and Thomas H. Lee |
| **$10,000 to $24,999** | Anonymous (1), John* and Penny Barr, Kathryn Beal, MD, Deborah Berke, Barbara K. Bristol, Mona Wakim Brown, David and Jamie Caro, Bruce and Ellen Cohen |
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The poet Helen Degen Cohen had two Yaddo residencies, in 1987 and 1991. She especially appreciated the company of her fellow guests, which at the time included the writers Erica Jong, Jay McInerney, Mona Simpson and David Foster Wallace and the composer Michael Torke. In addition to an impressive body of work, including poetry, short stories, and novels, Helen’s legacy includes a bequest to Yaddo, following almost 30 years of her support of the annual fund. Helen, her mother and father were all Holocaust survivors, and her parents reportedly had a hard time understanding and respecting her decision to become a writer. According to Helen’s daughter, Laura Cohen, it was only when she came to Yaddo that Helen finally felt “affirmed” as an artist.

We are grateful to Helen for so generously acknowledging the role Yaddo played in her development as an artist. She is a part of a long-standing tradition of former residents such as Patricia Highsmith and Milton and Sally Avery, as well as many individuals who simply believe in creativity, and who have all thoughtfully considered Yaddo in making their long-term financial plans.

The Trask Society is named for our founders, Spencer and Katrina, and serves to recognize those who have supported Yaddo in an important and enduring fashion with a bequest.
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As of December 31, 2016

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Statement of Policy

Yaddo does not discriminate in its programs and activities against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

Annual Audit Report

The Corporation of Yaddo’s 2016 audit was prepared by Flynn, Walker, Diggin CPA, P.C.

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