MISSION STATEMENT

Yaddo’s mission is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, guests work in both traditional and nontraditional media. They include emerging and well-known artists, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.
We begin by taking a moment to remind ourselves how very grateful we are for Yaddo – a place of retreat, creative inspiration, and refuge in a world that is so complex. And we are pleased to report that 2015 was a year of all-around accomplishment. In our aim to Preserve the Past and Build a Vibrant Future, Yaddo continues to make great strides. The centerpiece of the year was the completion of five new live/work studios, which welcomed their first guests in April.

Our Strategic Plan called on us to expand the breadth of expertise of our Members to meet new challenges and take advantage of new opportunities. The election of Deborah Berke, Ann Chen, Willis Goldsmith, and Katherine Rosman to Membership in 2015 brings us closer to our goal. As we prepare for the heavy lift of restoring the Mansion, Willis’s and Deborah’s expertise in law and architecture, respectively, will help to ensure that we follow consistently high standards. Later this year, Deborah will take her place as the first-ever female Dean of the Yale School of Architecture – we are thrilled for her and for us. Ann Chen’s combination of international business experience and knowledge of contemporary art is already helping us to build a following on the West Coast. And we are fortunate to have the talents of Katie Rosman, Yaddo author and New York Times journalist, to help invigorate our connection to and communications with our thousands of artist alumni.

Thinking of good governance, we introduced term limits to our Membership and Board of Directors to ensure a vibrancy and depth to Yaddo’s leadership for generations to come. As we know, an active and engaged board is vital to the success of any organization.

It would be remiss not to note that Susan Brynteson has retired from her position as Vice Provost of Libraries at the University of Delaware after 30 years. Yaddo’s guests can still look forward to seeing Susan every summer in the beloved Yaddo Authors Library, cataloguing the books we receive over the course of the year. And our guests are now able to read by the light of reading lamps given by Susan’s family in honor of her birthday and 50-year connection to Yaddo.

In the same vein, the Schapiro Fund gave Yaddo an inspiring $1 million gift in honor of our longtime board member, Linda Collins, who died in 2014. This gift is exemplary of Linda’s generosity and commitment to Yaddo, and highlights the fact that those who know us best, support us wholeheartedly. Gifts like these make Yaddo the unique and extraordinary place it is.

Yaddo’s endowment continues to be in good health at $28 million – a strong achievement for 2015 given the rigors of the market and the costs of being in campaign mode – thanks to our treasurer, Candace Weir.

2015 was overall a strong year for Yaddo. Much work was done and much was achieved. The year ended with a balanced budget, a significant marker of health as we worked on a capital campaign. Annual giving was protected even as we raised just over $5 million in campaign funding. Both Board and individual giving to Yaddo was at an all-time high!

We are most indebted to Yaddo’s hard-working, dedicated staff. Especially big kudos go to our president, Elaina Richardson, who has worked tirelessly on our behalf.

None of this would be possible without all of you and your support. As always, we look forward to hearing your ideas throughout the year.

A.M. Homes and Susan Unterberg
Co-Chairs
Yaddo's founders, Spencer and Katrina Trask, were great tinkerers, happy to experiment and innovate socially, aesthetically and in business dealings. The buildings and grounds they left to us illustrate that aspect of their approach to life: trees were planted, and if they failed to thrive, others were put in their place; if Stone Tower didn't work as an ice house, well, how about using it as a family chapel? That propensity has been much on my mind as we push forward with our campaign to Preserve the Past and Build a Vibrant Future. This year, we built five new live/work studios (the first guests moved into these beautiful spaces just this week) and began to develop a scope of work for restoration and stabilization of the Mansion. As the plans came to fruition, it occurred to me again and again that the Trasks would approve. I imagine, in fact, that they'd be enthralled by it all, happy participants in the imagining of What's Next!

Of course, adding a capital campaign and a building agenda to the ongoing demands of running one of the nation’s preeminent residency programs does not come without various costs, budgetary, for sure, but also of time and commitment. Our Board Co-Chairs, A.M. Homes and Susan Unterberg, more than rose to the challenge, for which they have my thanks, as do all the Members and Directors of the Corporation of Yaddo for their support, energy, and trust. When we met at Yaddo last September for our Annual Meeting, there was palpable joy at all we are accomplishing, tempered by the reality of what still needs to be done, certainly, but appropriate pride in the "now."

The Campaign has raised just over $5 million dollars for the projects identified in our Facilities Master Plan as Phase 1. That’s a healthy start and should, I think, give all of us confidence that momentum is with us as we push forward. I’m reminded of something wonderful the Yaddo author and board member Rick Moody once said: describing the impact of a residency at Yaddo, and the roll call of the greats who have worked in these same rooms, and walked on the same paths, he noted that he experienced it as a “tremendous wind at my back, holding me up and moving me forward even on days when writing felt ridiculously hard.” I, too, feel buoyed by our past, and carried forward by the vigor of those who work here, as we take on
the challenges of this pivotal moment in our storied history.

With so much of a focus on the macro, it was important that the micro not be ignored, and it was not. We protected annual giving as we raised campaign funds. Our endowment, always a benchmark of our fiscal health, fared as well as we could hope in a challenging market climate; at the beginning of the year it stood at $30 million, and was just under $28 million at year’s end. I’m grateful to Candace Weir for her smart and dynamic chairing of our Finance and Audit Committee and to Patricia Sopp, Yaddo’s stellar Vice President for Finance. We also paid close attention to our governance practices, as Susan and A.M have noted in their Report. We modified our bylaws to enact term limits and developed an orientation program for new Members.

Of course, buildings are at heart no more than a way for us to actualize our mission. Of course, buildings are at heart no more than a way for us to actualize our mission.

Of course, buildings are at heart no more than a way for us to actualize our mission.

countries, including the Netherlands, Nigeria, New Zealand, and South Korea. We received a total of 1,653 applications from choreographers, composers, filmmakers, painters, performance artists, photographers, printmakers, sculptors, video artists, and writers, working both alone and collaboratively in teams of up to three. Almost sixty percent were guests at Yaddo for the first time, and the artists ranged in age from their early 20s to their late 80s.

Under the shrewd guidance of our Admissions Committee and in important partnership with the Hearst Foundation, we also renewed our commitment to outreach to guarantee the vitality of our admissions process. These efforts paid off handsomely in a lively and talented group of artists in residence throughout the year. Our five admissions panels once again did an outstanding job reviewing applicants, and I am indebted to the chair of each and to the artists who generously agreed to help us with this essential task. Despite a noticeable spike in applications and the gradual increase in guests over the decades, we are still, as the Trasks mandated, “few in number,” and the Yaddo magic continues to have a transforming impact, as was evident from the large number of artists who last year testified in letters, dedications, and interviews to the staggering impact that time at Yaddo had on their output and creativity.

As always, I thank my talented and hardworking colleagues for all they did to make 2015 so productive: I learned a lot from each of them as we collectively shaped goals and, more importantly, a shared vision of how to get there. As anyone who has ever led an organization knows, success demands colleagues who are confident and committed enough to create this kind of alignment — otherwise decision fatigue sets in. I also salute our generous community of supporters for once more promoting a deeper understanding of the value of solitude and community, of time and space, and — most important of all—the value of supporting the work of individual artists if we are to have a vibrant and engaged cultural life.

Elaina Richardson, President

Elaina Richardson, President
Yaddo’s 207 artist guests in 2015 included a journalist writing a family memoir of the Soviet Union; a visual artist producing a mixed media work on climate change; and a television screenwriter and director. With funding from the National Endowment for the Arts, we supported five collaborative teams working across disciplines. Yaddo is selective but egalitarian, proud of the fact that a majority of our artists are first-time guests who bring vigor and a fresh perspective to our program. The artwork in these pages is by some of our talented first-time guests in the visual arts.
Ayad Akhtar, a writer from New York, NY
Mike Albo, a performance artist from Brooklyn, NY
Laylah Ali, a visual artist from Williamsport, PA
Tony Allard, a performance artist from San Diego, CA
Theo Anthony, a film and video artist from Baltimore, MD
Michele Araujo, a visual artist from New York, NY
Michael Ashkin, a visual artist from New York, NY
Kevin Augustine, a performance artist from New York, NY
Ron Baron, a visual artist from Brooklyn, NY
Rachel Beach, a visual artist from Brooklyn, NY
Cris Beam, a writer from New York, NY
Jeremy Beck, a composer from Floral Park, NY
Jay Bernard, a collaborative artist from London, United Kingdom
Pippa Bianco, a film and video artist from East Hampton, NY
Cathy Bowman, a writer from Bloomington, IN
Nathan Boyer, a visual artist from Columbia, MO
Daniel Brewbaker, a composer from New York, NY
Diana Bridge, a writer from Wellington, New Zealand
William Burgess, a collaborative artist from New York, NY
Steven Burke, a composer from New York, NY
Katy Butler, a writer from Mill Valley, CA
Sharon Butler, a visual artist from New York, NY
Joe Caldwell, a writer from New York, NY
Katrina Carrasco, a writer from Portland, OR
Jordan Casteel, a visual artist from Brooklyn, NY
Todd Chandler, a film and video artist from Brooklyn, NY
Henry Chapman, a visual artist from Brooklyn, NY
Marilyn Chin, a writer from La Mesa, CA
Mahwish Chishty, a visual artist from Chicago, IL
Brian Christian, a writer from San Francisco, CA
Jay young Chung, a performance artist from Harrington Park, NJ
David Colagiovanni, a film and video artist from Athens, OH
Susan Coll, a writer from Washington, DC
Gabriela Collins-Fernandez, a visual artist from Hanover, NH
Lisa Renee Coons, a composer from Kalamazoo, MI
Meehan Crist, a writer from Brooklyn, NY
Marian Crotty, a writer from Baltimore, MD
Tadeusz Dabrowski, a writer from Gdansk, Poland
Richard Danielpour, a composer from New York, NY
John Deardourff, a visual artist from Chevy Chase, MD
Julia Deck, a writer from Paris, France
David Del Tredici, a composer from New York, NY
Yeman Demisse, a film and video artist from New York, NY
Lisa Doublestein, a collaborative artist from Holland, MI
Ailza Dworsky, a visual artist from Montpelier, VT
Jennifer Egan, a writer from Brooklyn, NY
Echo Eggebrecht, a visual artist from Brooklyn, NY
Stephen Elliott, a writer from New York, NY
Lisa Endress, a visual artist from Griesa Stett, Germany
Carolina Escobar, a visual artist from Phoenix, AZ
Rodney Evans, a film and video artist from Brooklyn, NY
Sam Fader, a performance artist from Brooklyn, NY
Laurel Farrin, a visual artist from Iowa City, IA
Negin Farsad, a writer from New York, NY
Teresa Fazio, a writer from New York, NY
Melissa Fenley, a performance artist from New York, NY
Paul Festa, a performance artist from Berlin, Germany
Laura Filippi, a writer from Austin, TX
Matthew Fisher, a visual artist from Brooklyn, NY
Isabel Fonseca, a writer from Brooklyn, NY
Lynn Freed, a writer from Sonoma, CA
Adam Frelin, a performance artist from Troy, NY
Pilar Gallego, a visual artist from Brooklyn, NY
Erin Gee, a composer from Urbana, IL
Jennifer George, a writer from Santa Fe, NM
Rachel Glaser, a writer from Northampton, MA
Charlotte Glynn, a film and video artist from Brooklyn, NY
James Godwin, a performance artist from Brooklyn, NY
Beka Goedde, a visual artist from Brooklyn, NY
Guido Goluke, a writer from Amsterdam, Netherlands
Gary Green, a visual artist from Waterville, ME
Rachel Eliza Griffiths, a writer from Brooklyn, NY
Leah Guadagnoli, a visual artist from Brooklyn, NY
Allan Gurganus, a writer from Hillsborough, NC
Rosie Haber, a collaborative artist from Los Angeles, CA
Saleem Haddad, a writer from London, United Kingdom
Charles Hagen, a visual artist from Brooklyn, NY
Alex Halberstadt, a writer from Brooklyn, NY
Gabrielle Hamilton, a writer from New York, NY
James Hannaham, a writer from New York, NY
Trish Harnetiaux, a writer from Brooklyn, NY
Michael Harrison, a composer from Brooklyn, NY
Dean Haspiel, a writer from Brooklyn, NY
Nancy Haynes, a visual artist from New York, NY
Nate Heiges, a visual artist from New York, NY
Will Hermes, a writer from New Paltz, NY
David Hertzberg, a composer from Philadelphia, PA
Katherine Hill, a writer from Princeton, NJ
Andrew Hladky, a visual artist from Cambridge, United Kingdom
Sarah Holland-Batt, a writer from New York, NY
Will Hutnick, a visual artist from Brooklyn, NY
Wil Hylton, a writer from Baltimore, MD
Tatiana Istomina, a visual artist from New York, NY
continues
YADDO GUESTS 2015 (continued)

Samuel Jablon, a visual artist from Brooklyn, NY
Paula Josa-Jones, a performance artist from Sharon, CT
Beena Kamliani, a writer from New York, NY
Joseph Keckler, a performance artist from Brooklyn, NY
John Kelly, a performance artist from New York, NY
Mark Kendall, a film and video artist from Ardenmore, PA
Maryam Keshavarz, a film and video artist from Los Angeles, CA
Shaka King, a film and video artist from New York, NY
Karen King-Aribisala, a writer from Lagos, Nigeria
Alison Kobayashi, a performance artist from Brooklyn, NY
Gavin Kocite, a collaborative artist from Seattle, WA
Amitava Kumar, a writer from Poughkeepsie, NY
Reese Oyong Kwon, a writer from San Francisco, CA
Laila Lali, a writer from Santa Monica, CA
Eric Lane, a writer from Woodside, NY
April Lawson, a writer from Simpsonville, SC
Lei Lei, a film and video artist from Beijing, China
Alma Leiva, a visual artist from Miami, FL
Dong Li, a writer from Sozhou, China
Anya Lifitg, a performance artist from Westport, CT
Sam Lipsyte, a writer from New York, NY
Paul Lisicky, a writer from West Collingswood, NJ
Sarah Maclay, a writer from Venice, CA
Rebecca Makkai, a writer from Lake Forest, IL
Meredith Maran, a writer from Los Angeles, CA
James Marcus, a writer from New York, NY
Missy Mazzoli, a composer from Brooklyn, NY
Michelle (Mitch) McCabe, a film and video artist from New York, NY
Maureen McLane, a writer from Westport, CT
John McManus, a writer from Norfolk, VA
Maryse Meijer, a writer from Chicago, IL
Jennifer Mills, a writer from Auburn, Australia
Honor Moore, a writer from New York, NY
Paul Moravec, a composer from New York, NY
Tracie Morris, a performance artist from Brooklyn, NY
Julie Ann Nagle, a visual artist from Providence, RI
Stephen Narain, a writer from Boston, MA
Laura Newman, a visual artist from Brooklyn, NY
Sam North, a writer from Devon, United Kingdom
Kate Northrop, a writer from Laramie, WY
Josip Novakovich, a writer from Westmount, Quebec, Canada
Benjamin Nugent, a writer from Manchester, NH
Dennis Nurke, a writer from Brooklyn, NY
Stephen O’Connor, a writer from New York, NY
Danielle Orchard, a visual artist from Brooklyn, NY
Jessica Oreck, a film and video artist from New York, NY
Andrea Pallaro, a collaborative artist from Los Angeles, CA
Jiehae Park, a writer from Sunnyside, NY
Alan Michael Parker, a writer from Davidson, NC
Chris Pearce, a film and video artist from Lakewood, CO
Ben Pederson, a visual artist from Brooklyn, NY
Dushan Petrovich, a visual artist from Boston, MA
Ryan Pfeiffer, a collaborative artist from Chicago, IL
Jayne Anne Phillips, a writer from Glen Ridge, NJ
Jason Platt, a writer from Brooklyn, NY
Michelle Radtke, a writer from Brooklyn, NY
Zia Haider Rahman, a writer from London, United Kingdom
Matthew Rankin, a film and video artist from Montreal, Canada
Devika Rege, a writer from Pune, India
Naomi Reis, a visual artist from Miami, FL
Christine Richter-Nilsson, a writer from Nashville, TN
Elizabeth Riggle, a visual artist from Brooklyn NY
Christopher Robinson, collaborative artist from Federal Way, WA
Kjersten Rossi, a film and video artist from Brooklyn, NY
Eleanor Sandresky, a composer from Brooklyn, NY
Matthew Santirocco, a writer from New York, NY
Jonathan Santlofer, a visual artist from New York, NY
Carrie Schneider, a film and video artist from Brooklyn, NY
Andrea Schulte, a visual artist from Tuscaloosa, AL
James Scott, a writer from Whatley, MA
Jinnie Seo, a visual artist from Seoul, South Korea
Alex Shakar, a writer from Chicago, IL
Marianne Shaneen, a film and video artist from Brooklyn, NY
Ravi Shanker, a writer from Chester, CT
Julie Shapiro, a visual artist from Monterey, MA
Normandy Sherwood, a performance artist from Brooklyn, NY
Gyan Shrobsbree, a visual artist from Iowa City, IA
James Shrobsbree, a visual artist from Iowa City, IA
Benett Sims, a writer from Baton Rouge, LA
Kuldeep Singh, a performance artist from Iowa City, IA
Jennifer Sirey, a visual artist from Brooklyn, NY
Michael Snediker, a writer from Houston, TX
Bruce Snider, a writer from San Francisco, CA
Jenny Snider, a visual artist from Kingston, NY
Andrew Solomon, a writer from New York, NY
Lizzie Stark, a writer from Medford, MA
Jeff Stark, a performance artist from Brooklyn, NY
Susan Steinberg, a writer from San Francisco, CA
David Storey, a visual artist from New York, NY
Matt Taber, a visual artist from New York, NY
Lysley A. Tenorio, a writer from San Francisco, CA
Elizabeth Thompson, a film and video artist from Santa Cruz, CA
Merritt Tierce, a writer from Denton, TX
Orlando Tirado, a collaborative artist from Brooklyn, NY
Anthony Tognazzini, a writer from Brooklyn, NY
Hope Tucker, a film and video artist from Easthampton, MA
Harvey Tulcensky, a visual artist from New York, NY
Guinevere Turner, a film and video artist from Los Angeles, CA
Vint Viga, a writer from East Greenwich, RI
Patricia Volk, a writer from New York, NY
Judith Vollmera, a writer from Pittsburgh, PA
Kathryn Walat, a writer from Savannah, GA
Rebecca Walz, a collaborative artist from Chicago, IL
Xuan (Juliana) Wang, a writer from San Francisco, CA
Rebecca Ward, a visual artist from Brooklyn, NY
Daalit Warshaw, a composer from Forest Hills, NY
Anthony Weigh, a writer from New York, NY
Matthew Weiner, a film and video artist from Los Angeles, CA
Gary Winter, a writer from Brooklyn, NY
Magdalen Wong, a visual artist from Brooklyn, NY
Peter Zilahy, a writer from Budapest, Hungary
Tom Zoellner, a writer from Topanga, CA

Sharon Butler, Yaddo, I, 2015.
Oil on unstretched canvas, 30.5cm x 51cm.
Sponsored residencies support Yaddo's fundamental mission by underwriting the cost of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to enjoy the opportunity to work without interruption in the supportive environment that Yaddo provides.

**ENDOWED RESIDENCIES**

**Elizabeth Ames Residency**
Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo’s first Executive Director. Designee to be named in 2016.

**Milton and Sally Michel Avery Residency for a Visual Artist**
Established in 1985 by Yaddo artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2015: Dushan Petrovich.

**Louise Bourgeois Residency for a Sculptor**
Established in 1995 by Louise Bourgeois to support young sculptors. Designee in 2015: Ron Baron.

**Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers**
Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee deferred.

**Eli Cantor Residency for Writers**

**David Del Tredici Residency for a Composer, funded by the Aaron Copland Fund for Music**
Established in 2013 by the Aaron Copland Fund for Music. Designee in 2015: Michael Harrison.

**Philip Guston and Musa McKim Residency**
Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2015: Ben Pederson.

**Curtis Harnack Residency for Writers**
Established in 1984 in honor of the Yaddo writer and former Yaddo President. Designee in 2015: Wil Hylton.

**Dorothy and Granville Hicks Residency in Literature**
Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2015: Reese Kwon.

**Patricia Highsmith-Plangman Residency**

**The LeSage-Fullilove Residency for a Writer**
Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Designee in 2015: John McManus.

continues
John D. and Catherine T. MacArthur Foundation Residencies

Meredith S. Moody Residency
Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Designee in 2015: Alma Leiva.

Carson McCullers Residency
Established in 2014 in honor of Mary Mercer for artists in any discipline. Designees in 2015: Maureen McLane and Brian Christian.

Howard Moss Residency in Poetry
Established in 1991 in honor of the late poet and Yaddo Board member. Designee in 2015: Dennis Nurkse.

Ann Wadsworth Olberg Residency for Creative Writers
Established in 2006 by Yaddo poet and Member of the Corporation Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee to be named in 2017.

Alma B.C. Schapiro Residency for a Woman Painter
Established by the M.A. Schapiro Fund in honor of the late painter Alma B. C. Schapiro. Designee in 2015: Danielle Orchard.

James Silberman and Selma Shapiro Residency
Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee to be named in 2016.

Janet Sloane Endowed Residency
Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of the Corporation. Designee in 2015: David Storey.

Iphigene Ochs Sulzberger Residency

Michael and Nina Sundell Residency
Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2015: Anthony Weigh.

The Sundell Residency for Special Assistants
Established by Nina Sundell in 2013, in honor of Michael Sundell, to support the visits of four creative artists, working in any medium, who served as Special Assistants to the President. Designees in 2014: Cathy Bowman, David Colagiovanni, Paul Festa, and Michael Snediker.
Harriet and Esteban Vicente Residency
Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. Designee deferred.

Jane Adams Wait Residency
Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to the Corporation of Yaddo, to support a composer or choreographer. Designee in 2015: Dalit Warshaw.

Wallace Foundation Residency for Distinguished Writers

The White Flowers Residency for Composers
Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2015: Paul Moravec.

Bernard V. Winebaum Residency

SINGLE YEAR RESIDENCIES

Amazon Literary Partnership Residency for a Writer

Anonymous
Established by an anonymous Yaddo artist to support artists preferably working in film, video, or performance art. Designees in 2015: Adam Frelin, Lei Lei, and Kjersten Rossi.

Hudson River Bank and Trust Co. Foundation Residency
Established by the Hudson River Bank and Trust Co. Foundation in 2012 to support an artist working in any discipline living in Columbia County. Designee differed.

Newman’s Own, Inc. Residency
Established in 1996 by Newman’s Own, Inc. to support playwrights, screenwriters, and filmmakers. Designees in 2015: Trish Harnetiaux and Orlando Tirado.

National Endowment for the Arts Residency for Collaborative Teams
Established in 2015 by the NEA to support artistic collaborative teams. Designees in 2015: Jay Bernard/Rosie Haber, Gavin Kovite/Christopher Robinson, and Ryan Pfeiffer/Rebecca Walz.

New York State Council on the Arts Residency in Film and Electronic Media
Established in 2010 to support the residency of a filmmaker or media artist. Designee in 2015: Rodney Evans.

Martha Walsh Pulver Residency for a Poet
Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designee in 2015: Diana Bridge.

OPPOSITE PAGE (clockwise from top left): Cris Beam, photo by Julien Capmeil; Orlando Tirado, photo by Oron Pejic; Diana Bridge, photo by Simon Woolf.

THIS PAGE (top row): Trish Harnetiaux, photo by Jude Domski; Rodney Evans, photo by Patricia Hicks; Teresa Fazio, photo by Boyan Penkov; Adam Frelin, photo by Melissa Thorne; (center row): Shaka King, photo by Evan Louison; Ron Baron; (bottom row): Alex Shakar, photo by Rembert Block; Dalit Warshaw by Miranda Loud Photography; Marian Crotty, photo by Ron Tanner; Paul Moravec.
Presentation of the Yaddo Artist Medal has become the highlight of the annual New York City Benefit. Composer and performance artist Laurie Anderson was the 2015 recipient at a festive evening at Tribeca Rooftop in lower Manhattan on June 1. Actors Steve Buscemi and Kate Valk emceed, while Ayad Akhtar, Eisa Davis, and Young Jean Lee all saluted Laurie with special presentations and readings. Over 300 guests attended and contributed to the event, which raised over $300,000 for the residency program.
Guests at our 2015 Summer Benefit were entertained by Yaddo composer and singer-songwriter Gabriel Kahane, who performed songs from *The Ambassador*, hailed by *Rolling Stone* as one of 2014’s “very best albums.”

The sold-out event was a huge success, raising $146,632. Thanks to the generosity of the Capital Region community and the hard work of the members of the volunteer committees, Yaddo was able to devote more than ninety percent of the proceeds directly to the artist residency program.
We strengthened our community ties in several ways this past year, launching speaker series in both Saratoga Springs and Washington, DC. The partnerships – with Northshire Bookstore and NYU DC, respectively – are designed to expand access to our artists and their ideas while staying true to our mission of retreat. In Saratoga, Will Hermes, senior critic at Rolling Stone, talked with journalist Thomas Dimopoulos about his life in music writing and his research for a biography of Lou Reed, while in Washington, internationally acclaimed writer Andrew Solomon gave a preview of his 2016 book *Far and Away: Reporting from the Brink of Change: Seven Continents, Twenty-Five Years*, in conversation with Yaddo president Elaina Richardson. We also established a stronger presence on the West Coast, anchored by supporters and alumni in San Francisco. In October, friends of Yaddo attended the West Coast premiere of Board Member Ayad Akhtar’s *Disgraced* – the most-produced play of 2015 – and met the playwright. The evening was hosted by fellow board member Ann Chen.

At the same time as we were building new facilities for our 21st-century artists, we were acting as stewards of our historic buildings. In late August, we reinstalled a magnificent stained glass window in the foyer of the Mansion that had been taken to New York for cleaning and repair. Elected officials and supporters were on hand to celebrate our accomplishment, which also kicked off what will be a multiyear undertaking to preserve the Mansion for future generations of artists and for the public who come to Yaddo to enjoy our beautiful gardens.

It’s rare not to see the name of a Yaddo artist – or two – when prestigious national awards are announced. Among the awards our artists took home in 2015 were Emmys (Matthew Weiner and Lisa Cholodenko), a Rome Prize (Lysley Tenorio), a Whiting (Anne Washburn), and a Pulitzer (Sheri Fink). And Bloomberg Philanthropies gave one of only four Public Art Challenge grants to a team headed by 2015 Yaddo artist Adam Frelin to mount *Breathing Lights*, a light art installation in unoccupied buildings in Albany, Schenectady, and Troy.

**Highlights**

*TOP:* One of the over two hundred structures that will be illuminated as part of *Breathing Lights*. Photo by hyers+mebane.

*ABOVE LEFT:* The restoration of the window was made possible by funding from American Express, the Charles R. Wood Foundation, and Nana Lampton. Photo by Lynn Farenell.

*LEFT:* Elaina Richardson and Andrew Solomon in the Abramson Family Auditorium. Photo by Anika Mian.
# Statement of Revenues, Expenses and Other Changes in Net Assets


## (Unrestricted & Temporarily Restricted Fund Classes)

### REVENUES AND GAINS

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<td>409,779</td>
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<tr>
<td><strong>Royalties</strong></td>
<td>622,433</td>
<td>174,888</td>
</tr>
<tr>
<td><strong>Application Fees</strong></td>
<td>49,654</td>
<td>43,344</td>
</tr>
<tr>
<td><strong>Income on Investments</strong></td>
<td>321,892</td>
<td>334,556</td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td>105,096</td>
<td>229,850</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>4,370,512</td>
<td>3,566,532</td>
</tr>
<tr>
<td><strong>Realized and Unrealized Gains (Losses) on Investments</strong></td>
<td>(1,201,264)</td>
<td>980,972</td>
</tr>
</tbody>
</table>

**Total Revenues, Gains, and Other Support**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>3,169,248</strong></td>
<td><strong>4,547,504</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Program Services</td>
<td>1,722,165</td>
<td>1,736,625</td>
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<tr>
<td>Administration and Development Services</td>
<td>1,433,216</td>
<td>1,406,738</td>
</tr>
<tr>
<td>Garden Expenditures</td>
<td>125,211</td>
<td>127,962</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>3,280,592</strong></td>
<td><strong>3,271,325</strong></td>
</tr>
</tbody>
</table>

**Increase (Decrease) in Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>($111,344)</strong></td>
<td><strong>$1,276,179</strong></td>
</tr>
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</table>

### ENDOWMENT FUNDS

<table>
<thead>
<tr>
<th>Funds</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Funds</td>
<td><strong>$21,257,873</strong></td>
<td><strong>$22,841,896</strong></td>
</tr>
<tr>
<td>Temporarily &amp; Permanently Restricted Funds</td>
<td>6,672,567</td>
<td>7,120,207</td>
</tr>
<tr>
<td><strong>Total Endowment Funds</strong></td>
<td><strong>$27,930,440</strong></td>
<td><strong>$30,002,103</strong></td>
</tr>
</tbody>
</table>
We owe a tremendous debt of gratitude to everyone who gave in 2015 and made it one of the most successful years for fundraising in Yaddo’s history. As always, we start with our Board of Directors and Members of the Corporation, whose generosity to the annual fund made it possible for us to exceed our goal for the second year in a row. Equally important, our artists, from recent guests to artists who had residencies in the 1970s, continue to show their appreciation for the gift of retreat. It was especially exciting to see artists rally around a Giving Tuesday campaign on December 1.

Private individuals from the local Saratoga Springs community, across the country, and around the world, are also among our supporters, along with foundations, corporations, and government agencies. Appreciating Yaddo’s unique role in the production of a wide range of contemporary art, they join with us as investors in the creative process.

Benefits in New York City and Saratoga Springs once again played a key role in generating support and visibility for Yaddo, with record-breaking revenues for both events, and strong leadership from our chairs and organizing committees. The Yaddo Garden Association’s more than seventy volunteers were similarly active, carrying out fundraising, tours, and the ongoing maintenance of our beautiful rock and rose gardens.

This strong base of annual support for the residency program is all the more impressive given our progress with a capital campaign, quietly launched in 2014, designed to preserve our past and ensure a dynamic future. We secured over $3.3 million in contributions and pledges in 2015, bringing our campaign total to $5 million. Among the highlights were a $1 million gift from the Morris and Alma Schapiro Fund to help underwrite restoration of our historic mansion and endow a residency in memory of our much-loved board member Linda Collins, and a gift from the Helen Frankenthaler Foundation to fund one of our five new live/work studios. The studio is named for Frankenthaler, who served on our board, and is designated for use by a visual artist.

It is a tremendous pleasure for all of us at Yaddo to salute the individuals, institutions, and public agencies that made gifts and pledges in 2015 to the annual fund and capital campaign.

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Named for our visionary founders, the Trask Society is our planned giving program. One of the many people who have supported Yaddo’s mission in this way is the late Rosette Lamont, esteemed theatre critic, author, and professor, who had several residencies in the 1960s and made provisions for Yaddo in her will. We received a final payment from her estate in 2015, with the funds used to build Yaddo’s endowment. We gratefully acknowledge the many individuals who have thoughtfully and generously taken Yaddo into consideration in their financial planning. Options they have chosen include a bequest, charitable remainder trust or a gift of tangible or real property, or naming Yaddo as a beneficiary in their retirement plan or insurance policy.

Yaddo works with donors and their representatives to structure individual planned gifts that can offer substantial tax and estate benefits, particularly if funded through gifts of appreciated stock or real estate. There is no minimum bequest required. Restricted gifts can memorialize relatives or friends, or perpetuate donors’ names by endowing artists’ residencies and restoration of the historic estate. Finally, many former guests have designated works of art as a gift, with specific arrangements made for their care and eventual disposition. Additional information can be found online at www.yaddo.org/yaddo/trasksoctroy.shtml or by contacting Steve Dennin, Director of Development at 212-307-7685 or sdennin@yaddo.org.

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Annual Audit Report
The Corporation of Yaddo’s 2015 audit was prepared by Flynn, Walker, Diggin CPA, P.C.

The Corporation of Yaddo is classified as a 501 (c) (3) tax exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or the Corporation of Yaddo, P.O. Box 395, Saratoga Springs, New York 12866-0395.

All inquiries are confidential.

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